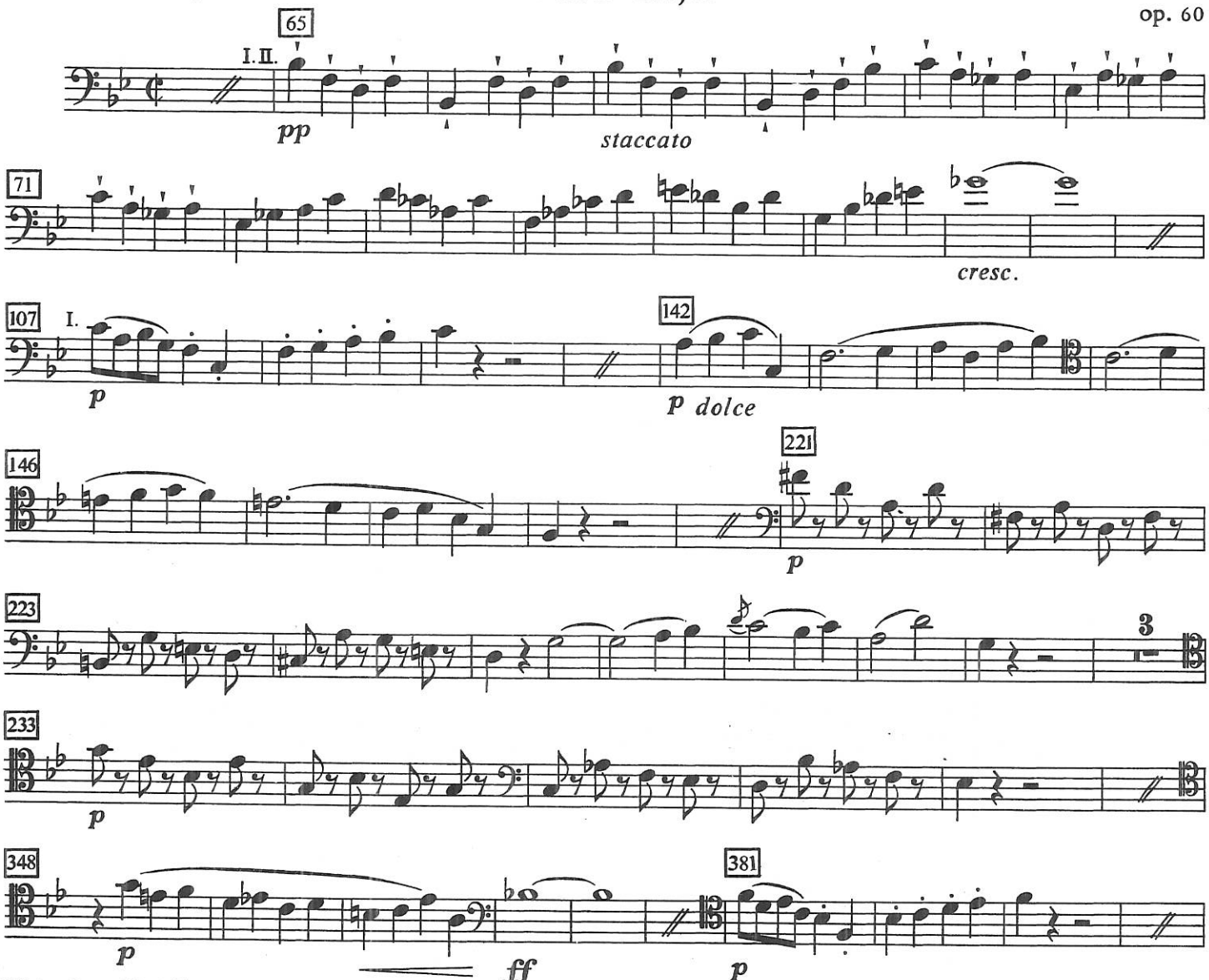
Sinfonie Nr. 4

1. Satz

Allegro vivace [♩ = 144]

B-Dur/B♭ major

L. van Beethoven
op. 60



Edition Peters Nr. 8662

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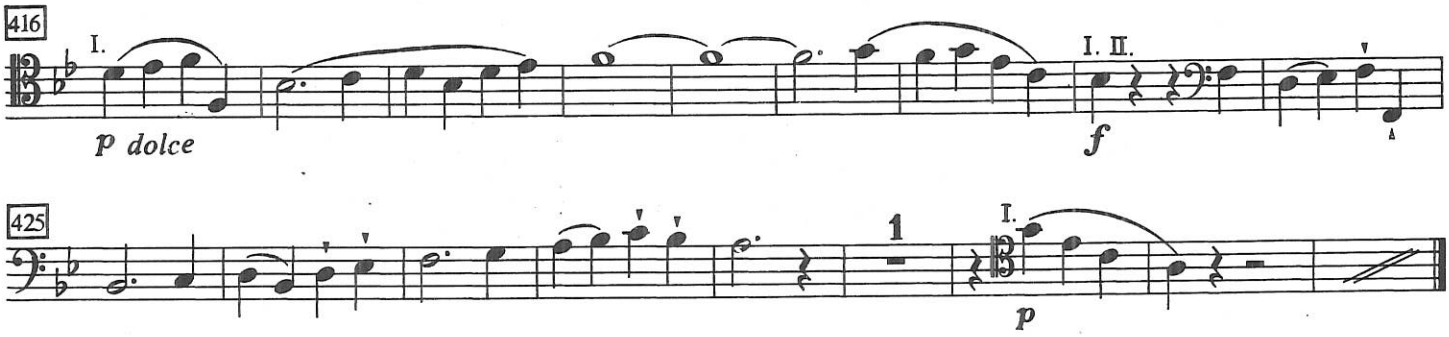
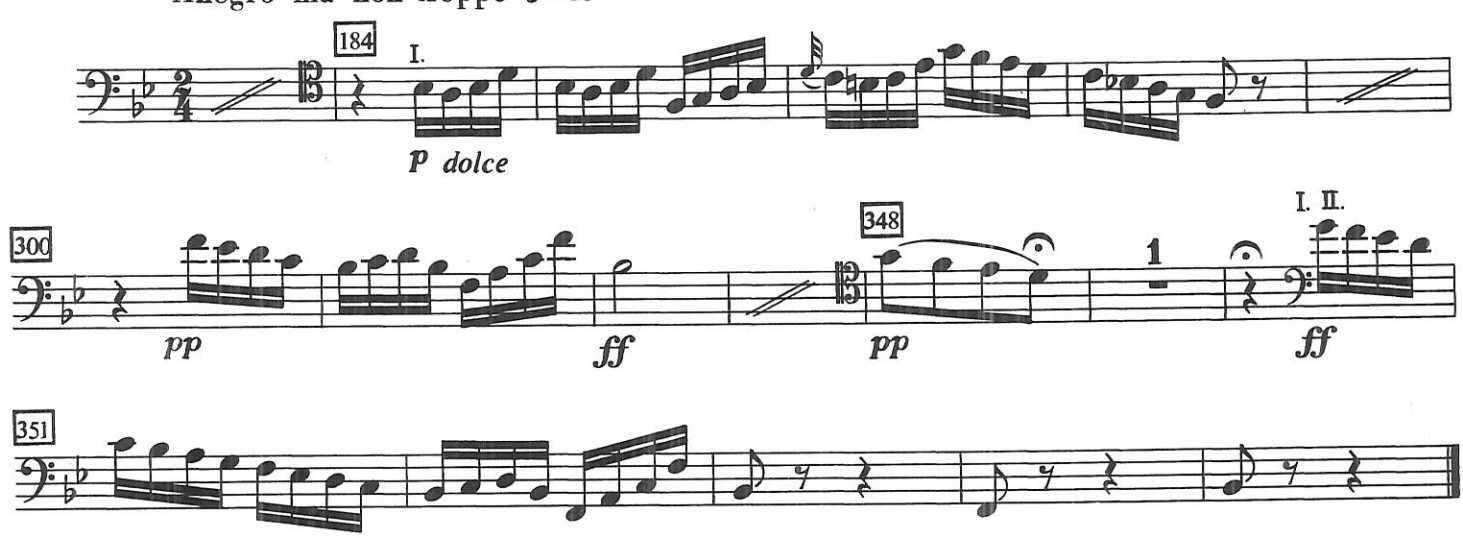


cresc. f

4. Satz

Allegro ma non troppo ♩ = 80



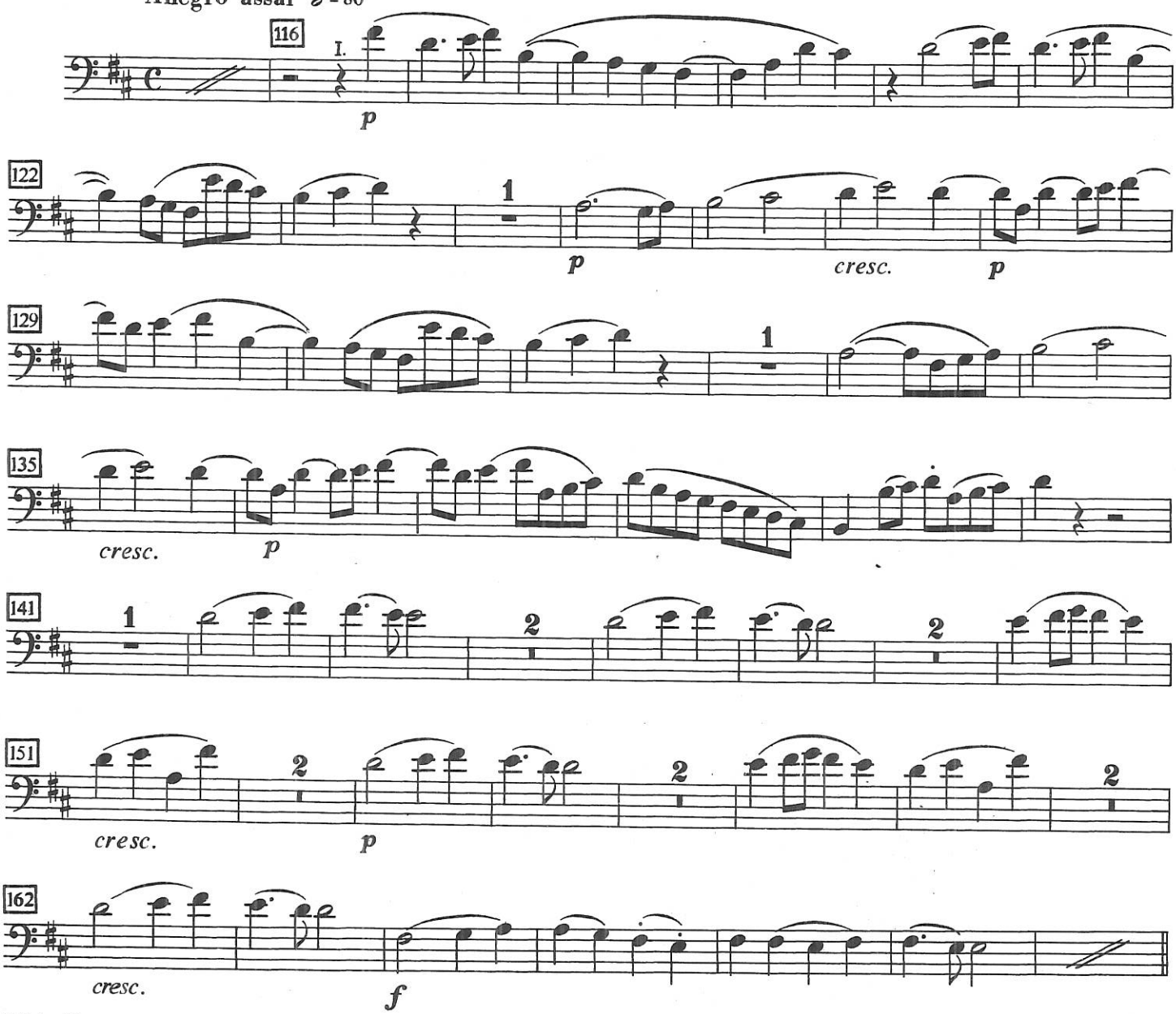
Sinfonie Nr. 9

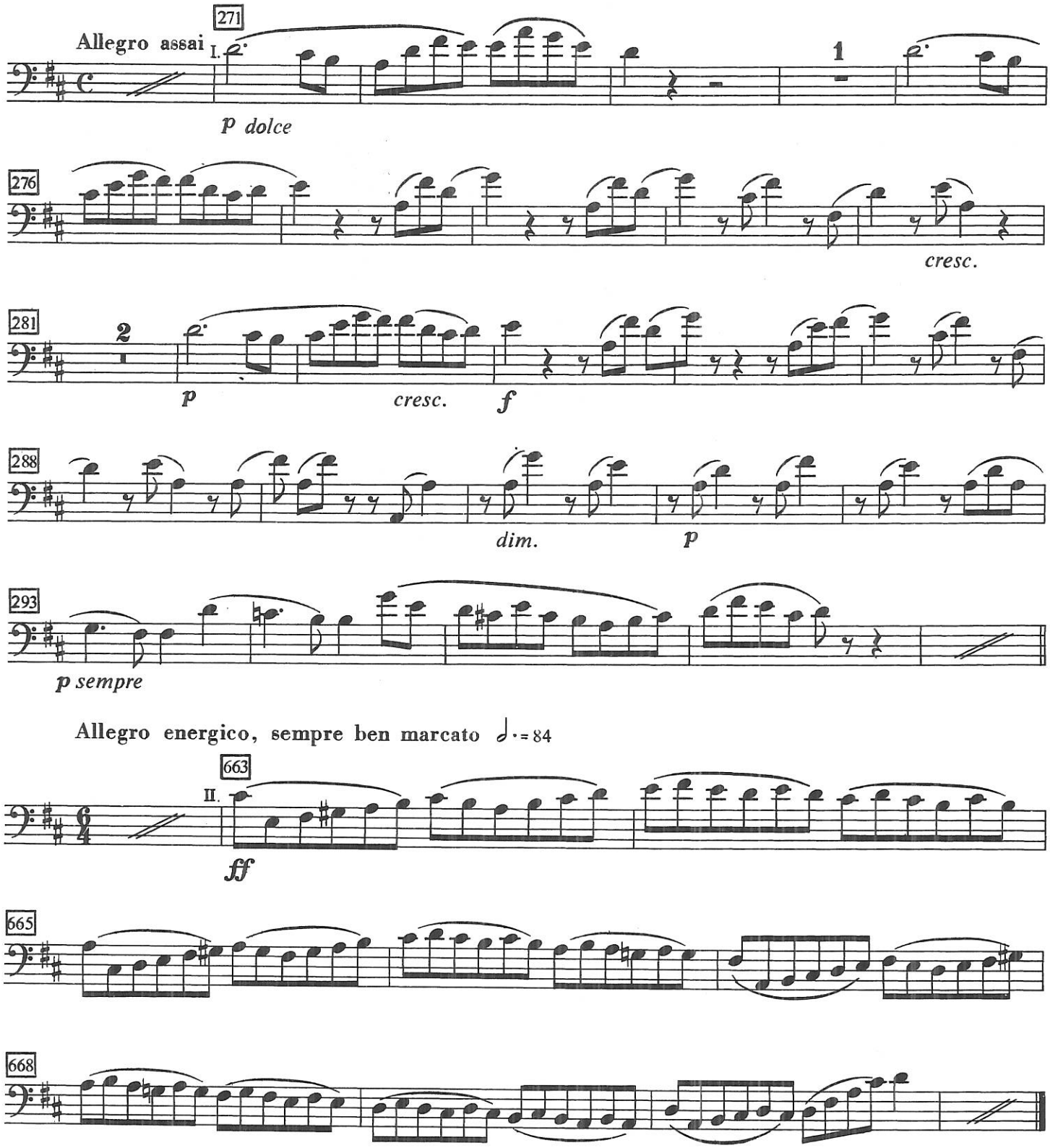
d-Moll/D minor

4. Satz

L. van Beethoven
op. 125

Allegro assai 𝅗𝅥 = 80



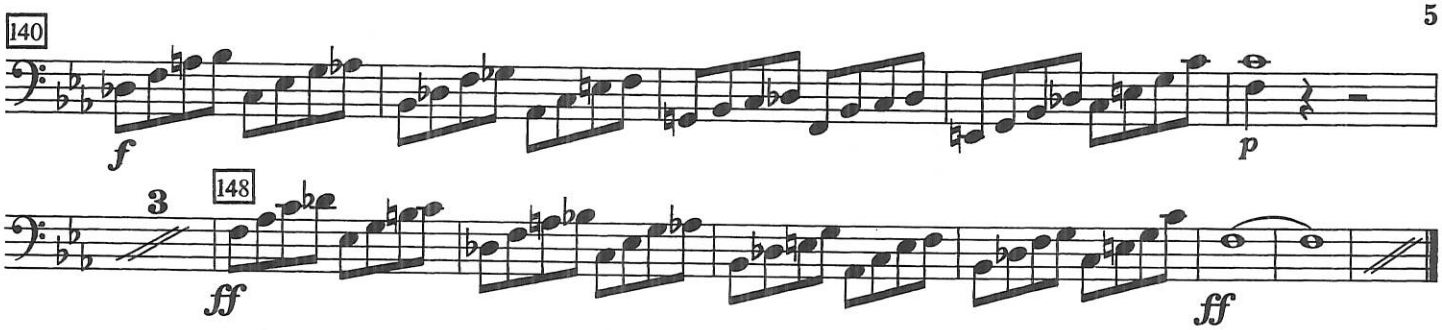


Ouverture

zu H. J. v. Collins Trauerspiel „Coriolan"

Allegro con brio [♩ = 112]

L. van Beethoven
op. 62



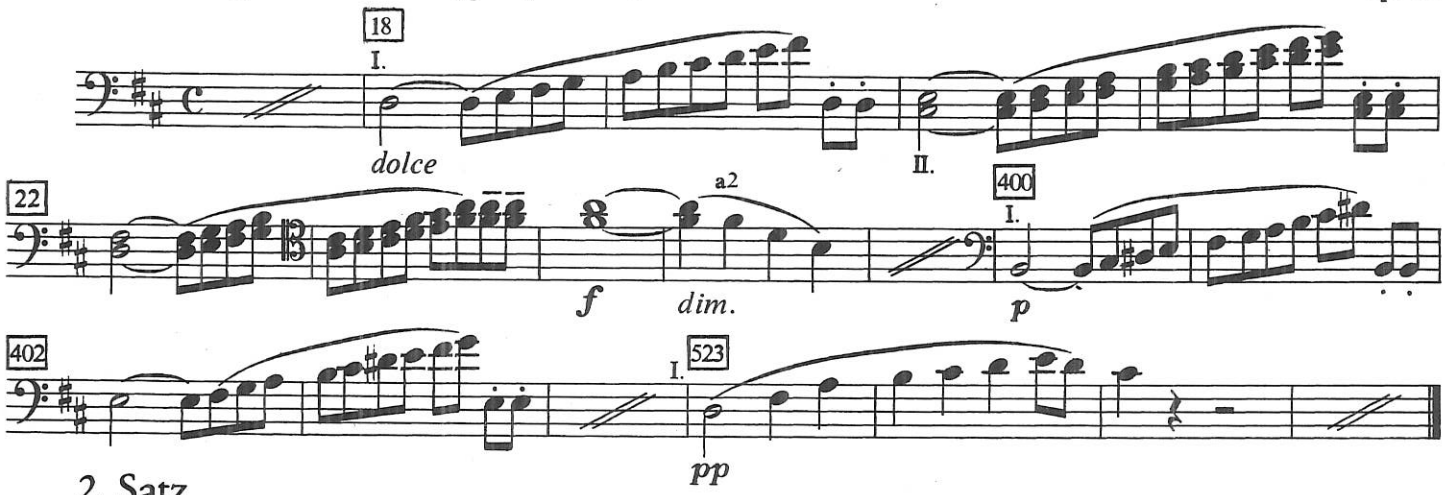
Violinkonzert

D-Dur/D major

L. van Beethoven
op. 61

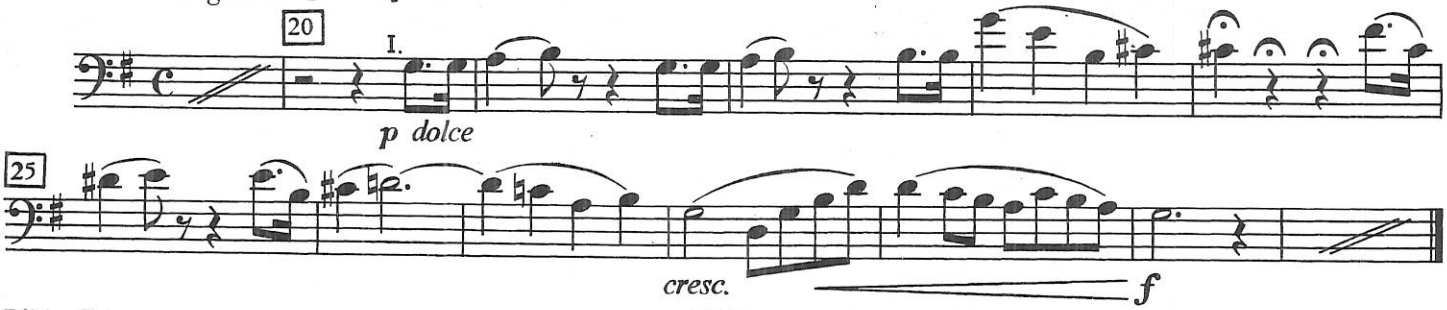
1. Satz

Allegro ma non troppo [♩ = 120]

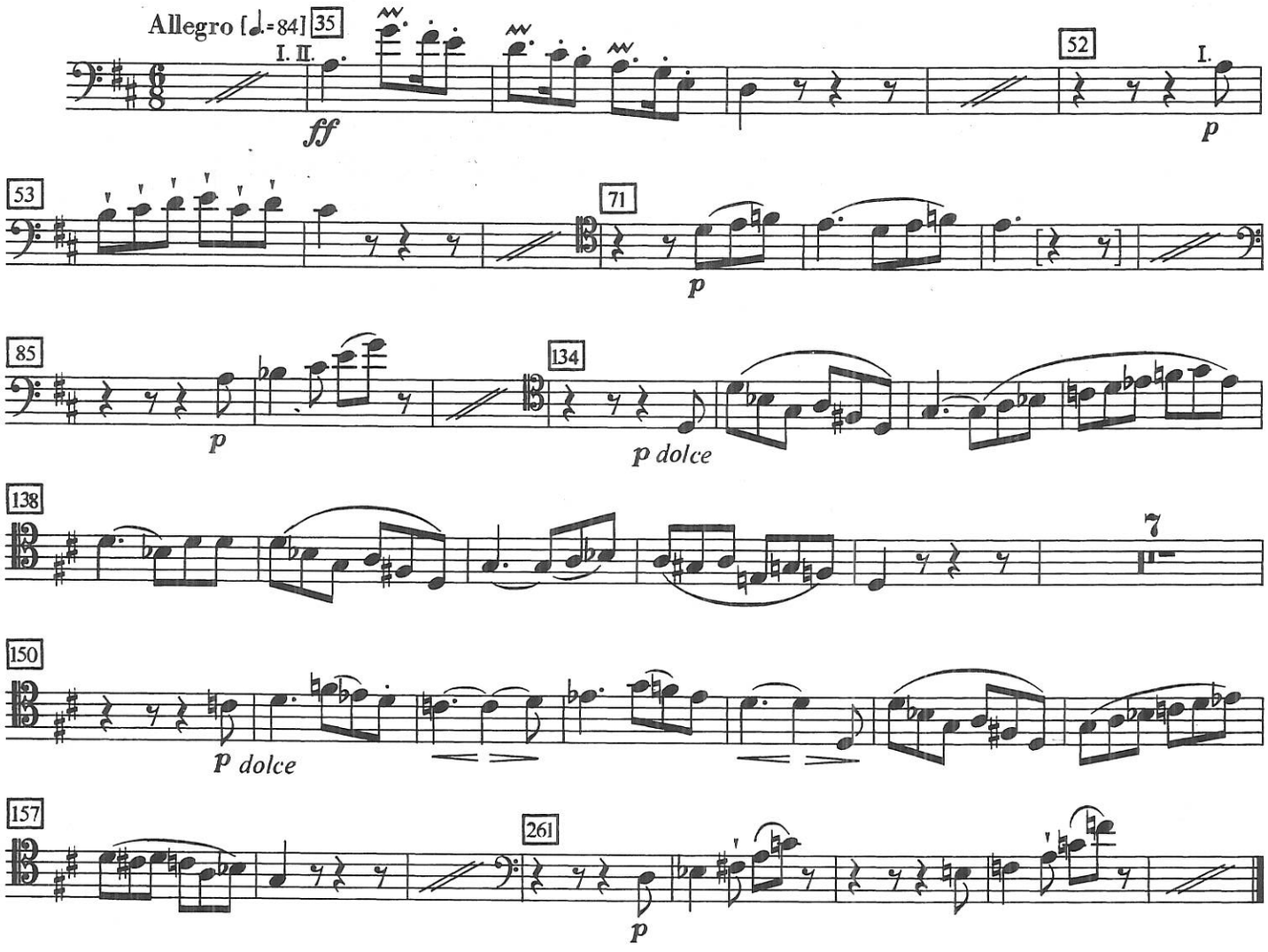


2. Satz

Larghetto [♪ = 80]



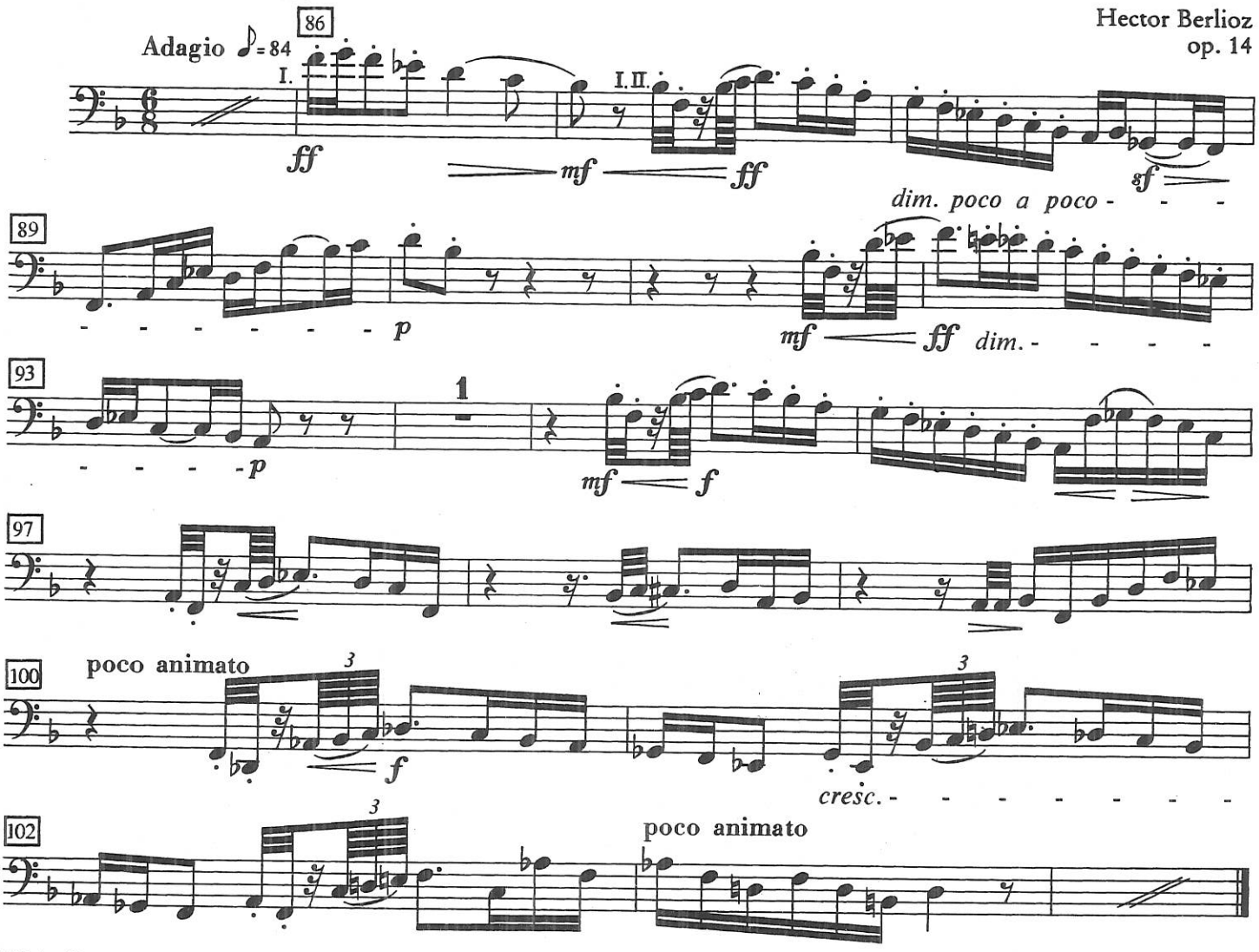
3. Satz: Rondo


Allegro [♩.=84]
35
I. II.
ff
52
I.
p
53
71
p
85
p
134
p dolce
138
7
150
p dolce
157
261
p

3. Satz
Szene auf dem Lande

Symphonie fantastique

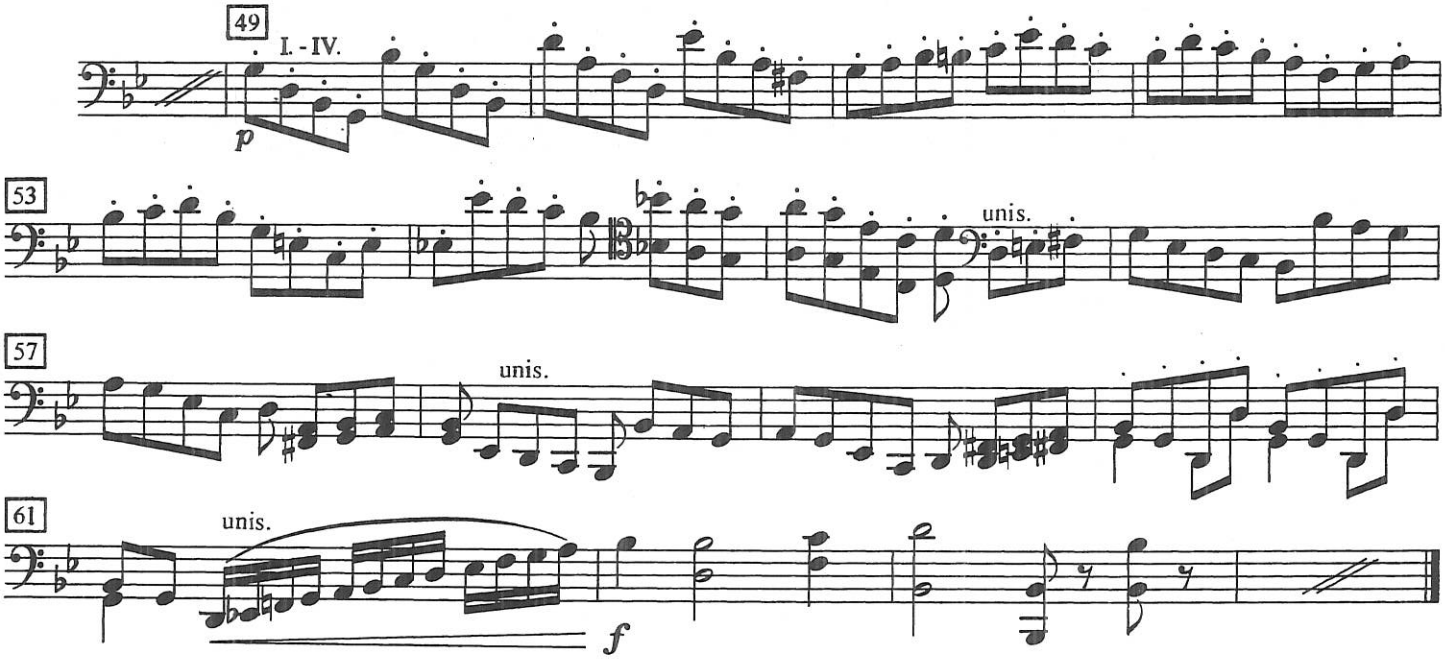
Hector Berlioz
op. 14



4. Satz

Der Gang zum Richtplatz

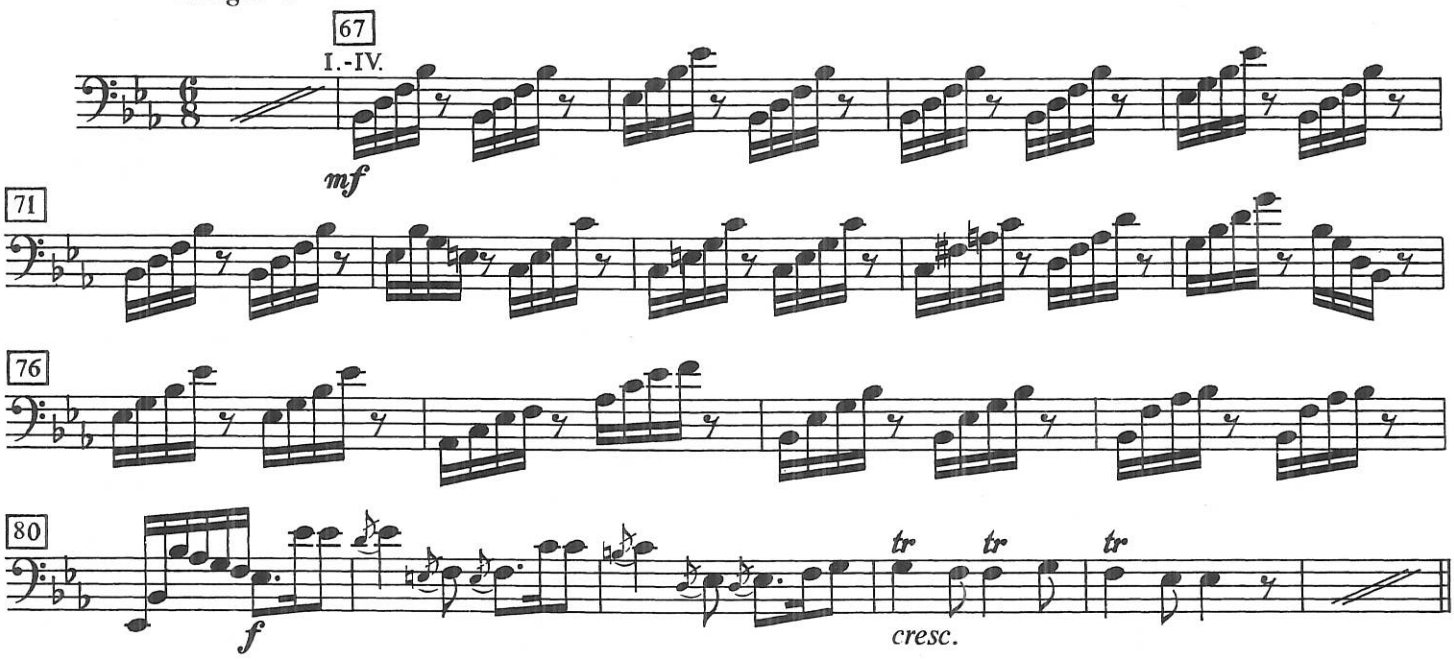
Allegretto non troppo [♩=100]



5. Satz

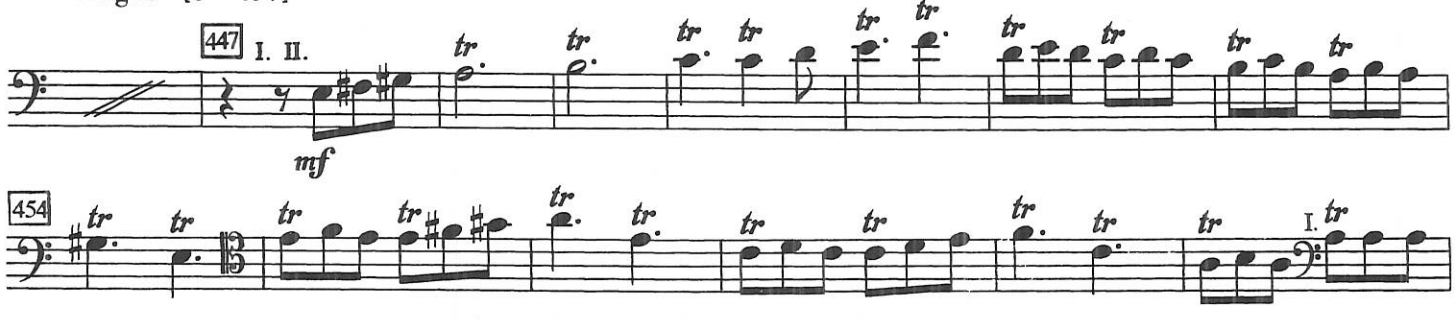
Beim Hexensabbat

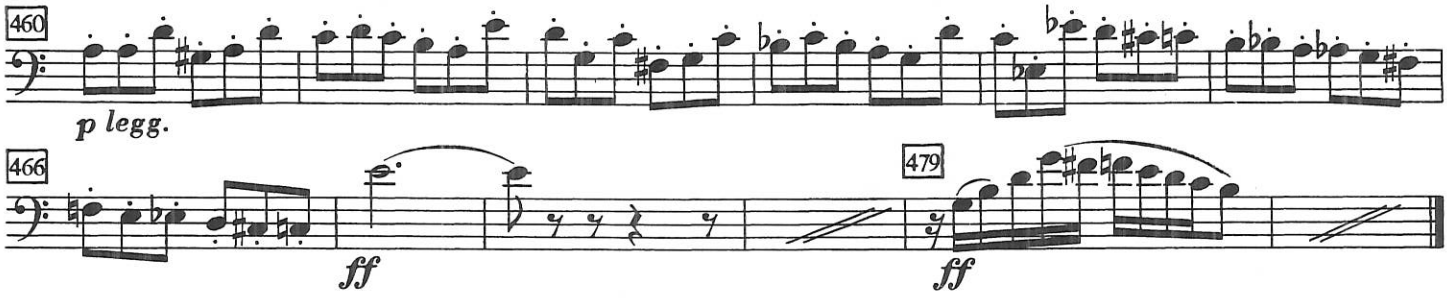
Allegro ♩.= 104



Hexen-Rundtanz

Allegro [♩.= 104]



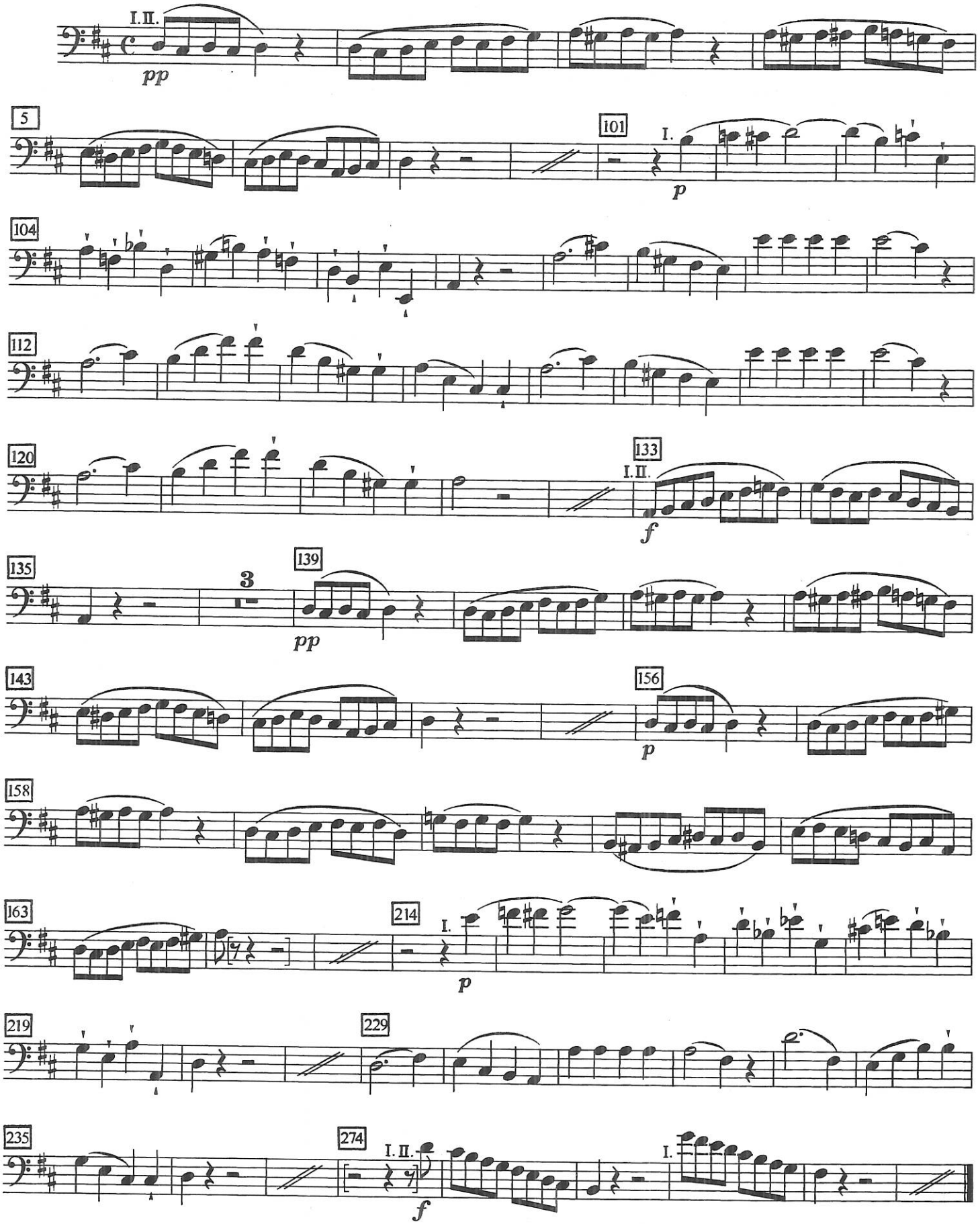

460
p legg.
466
ff
479
ff

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto



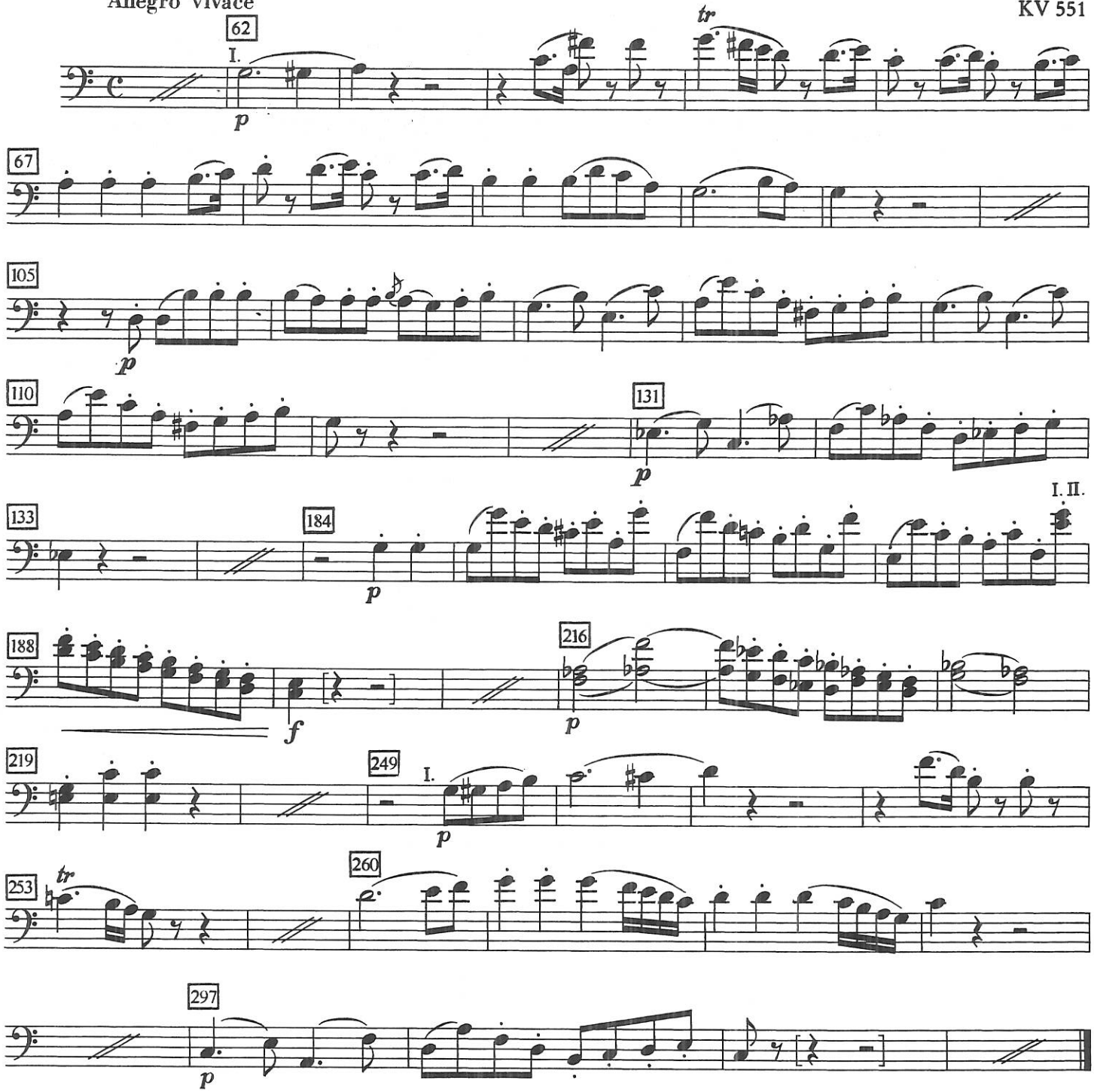
Sinfonie Nr. 41

C-Dur/C major („Jupiter")

W. A. Mozart
KV 551

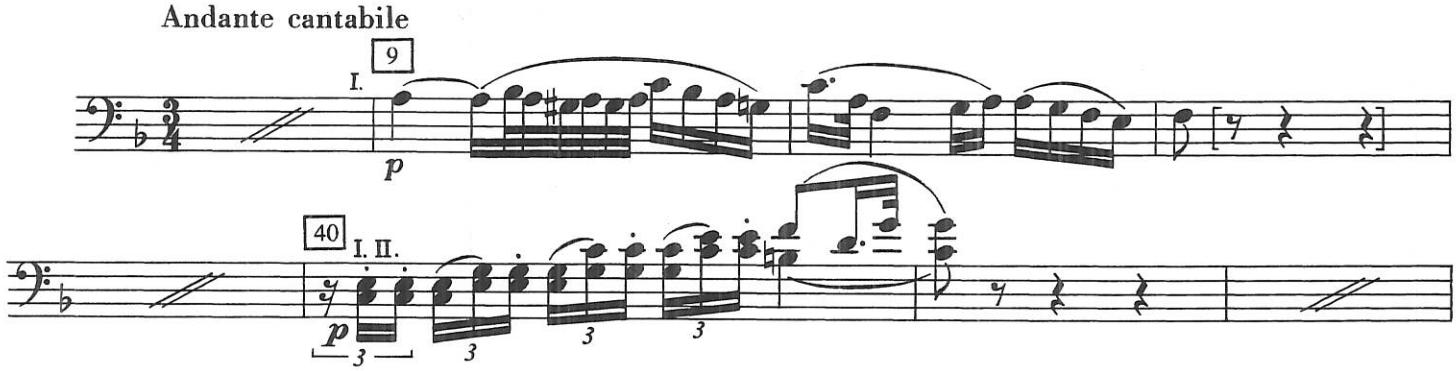
1. Satz

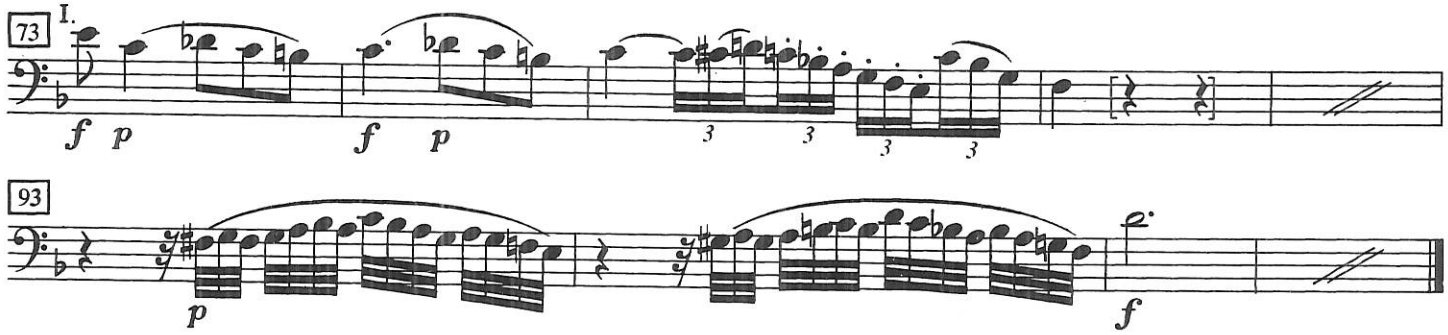
Allegro vivace



2. Satz

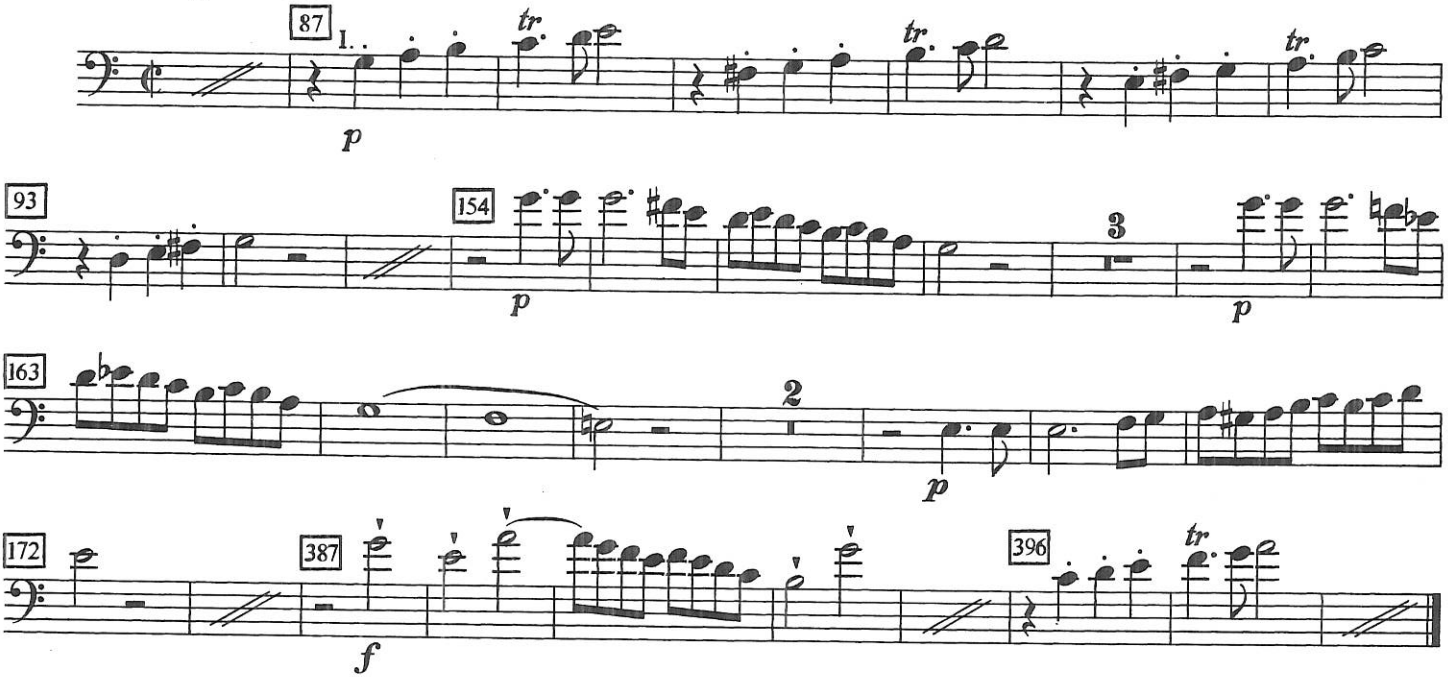
Andante cantabile





4. Satz: Finale

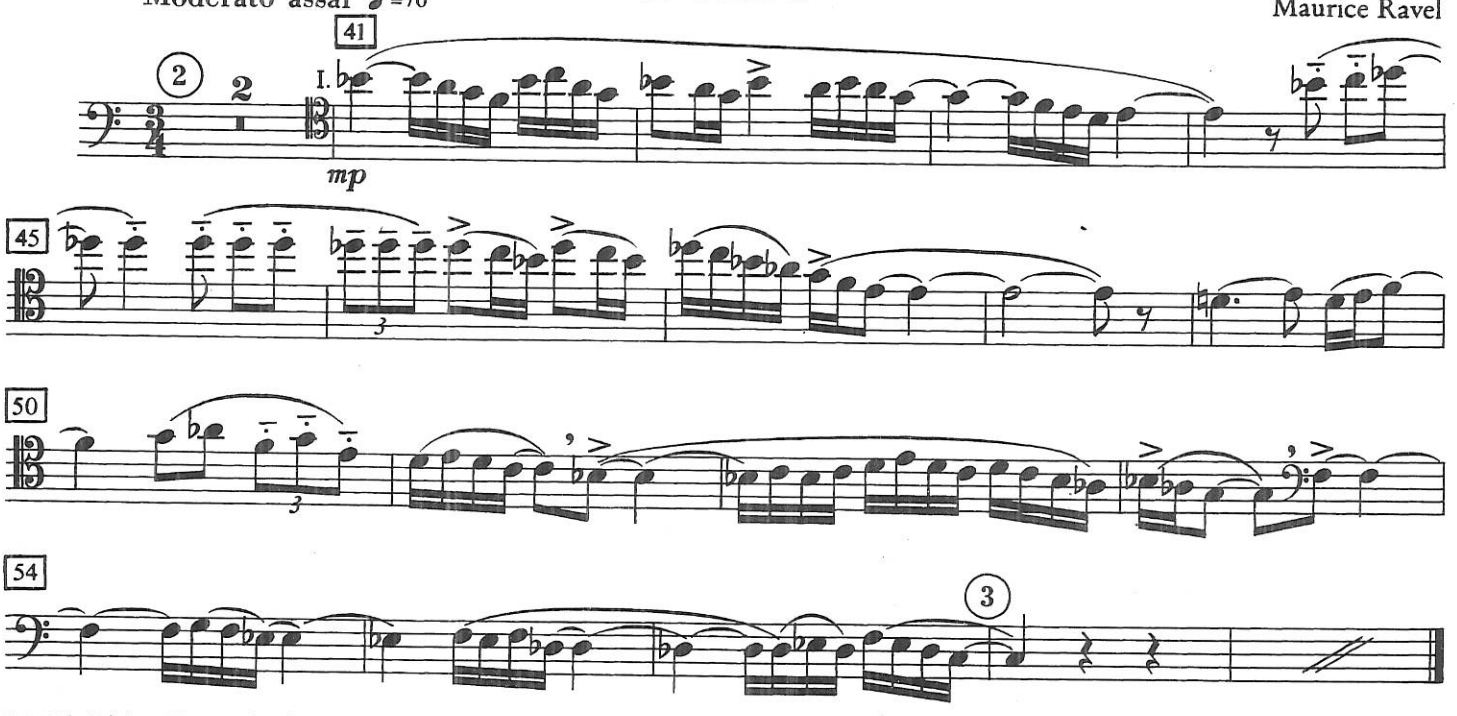
Allegro molto



Boléro

Moderato assai ♩=76

Maurice Ravel



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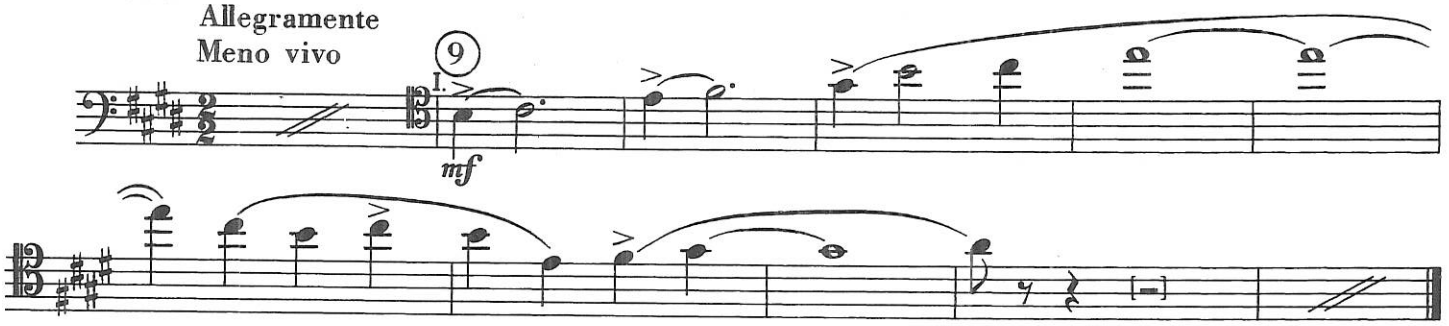
Klavierkonzert G-Dur

G major

Maurice Ravel

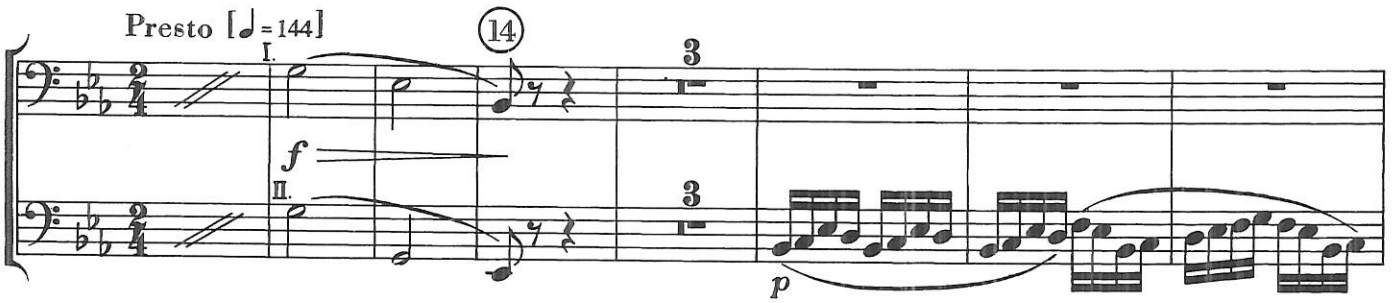
1. Satz

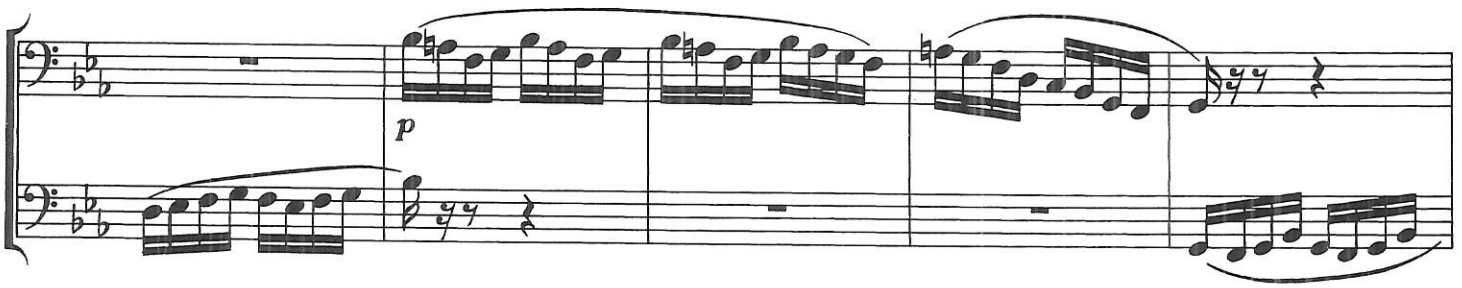
Allegramente
Meno vivo

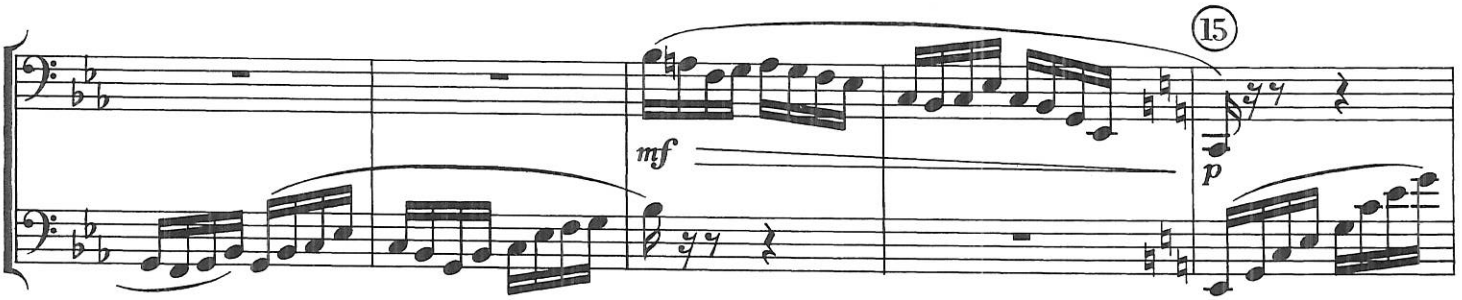


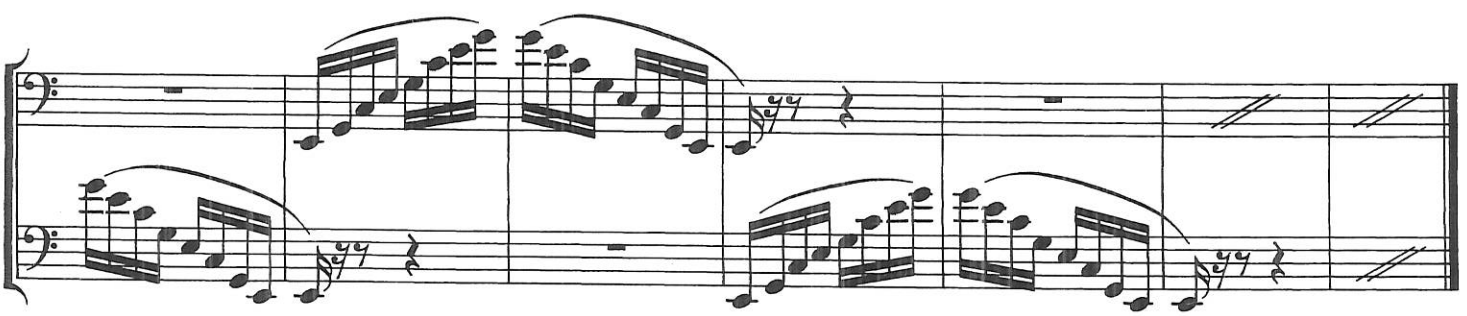
3. Satz

Presto [♩ = 144]









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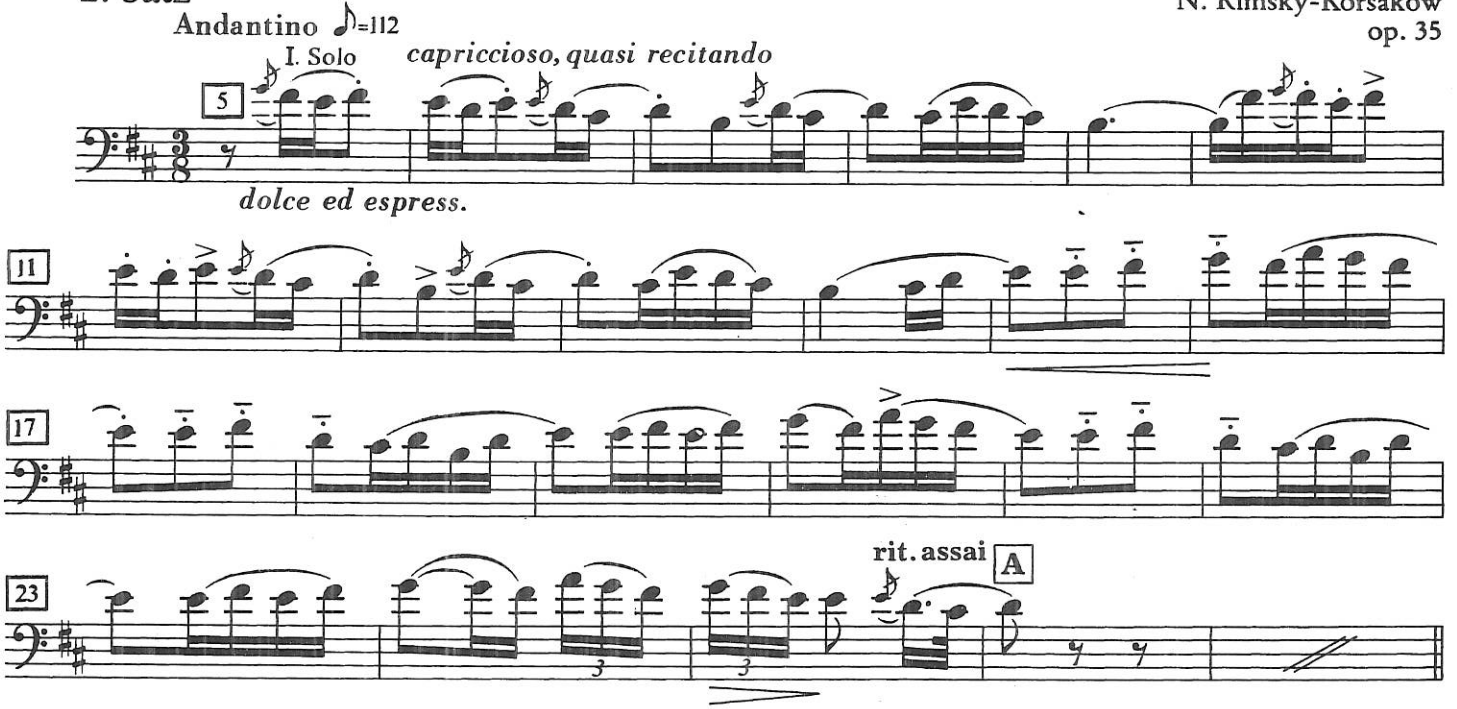
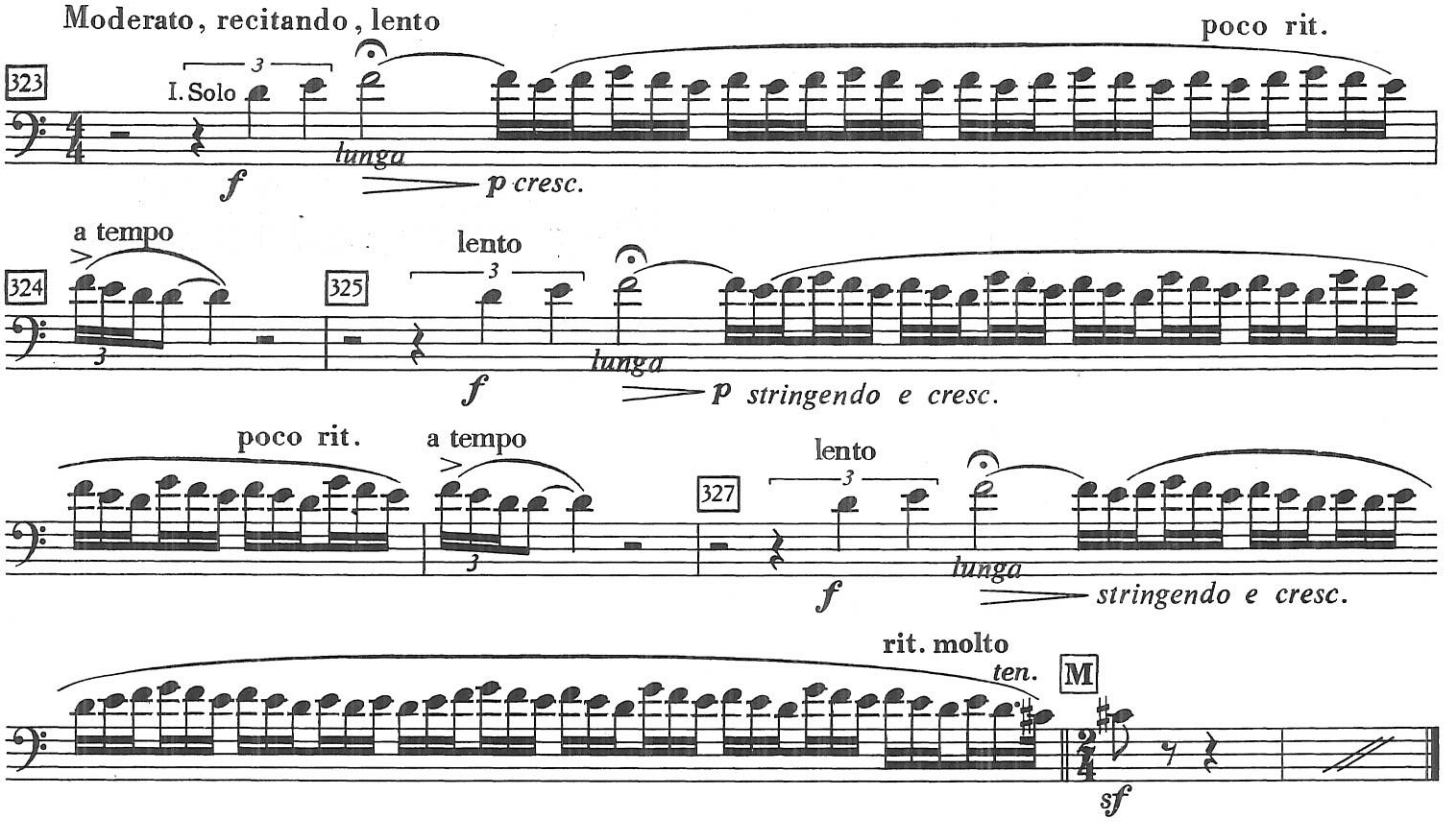
Scheherazade

2. Satz

N. Rimsky-Korsakow
op. 35




Moderato, recitando, lento
poco rit.
323
I. Solo
3
lunga
f
p cresc.
a tempo
lento
324
325
3
lunga
f
p stringendo e cresc.
poco rit.
a tempo
lento
327
lunga
f
stringendo e cresc.
rit. molto
ten.
M
sf

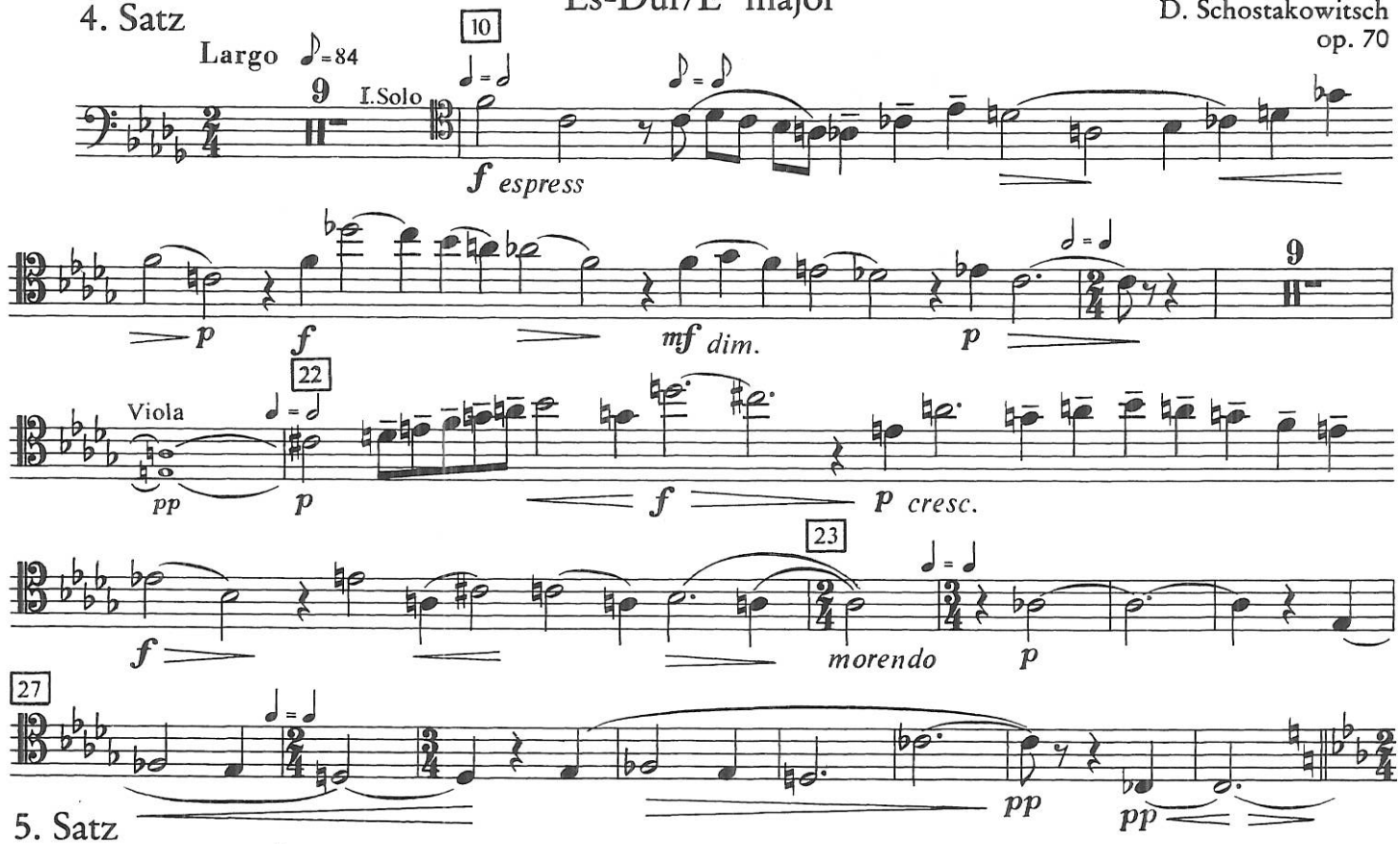
Sinfonie Nr. 9

Es-Dur/E♭ major

D. Schostakowitsch
op. 70

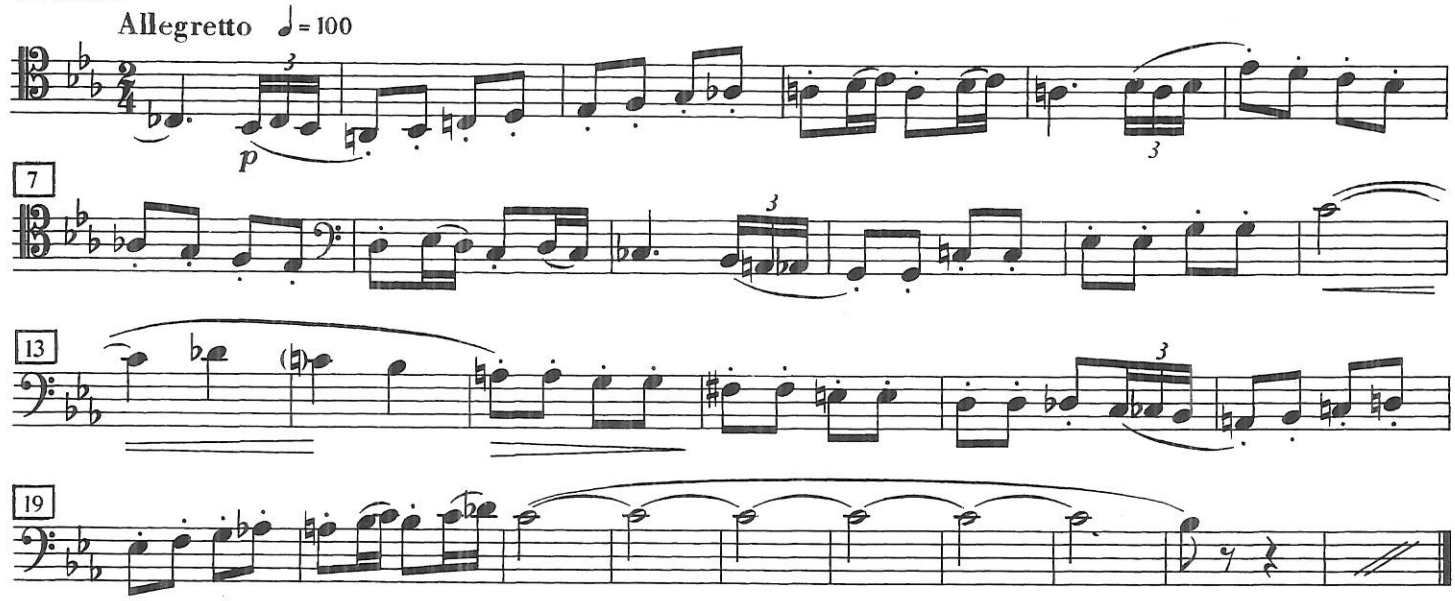
4. Satz

Largo ♪=84



5. Satz

Allegretto ♩=100



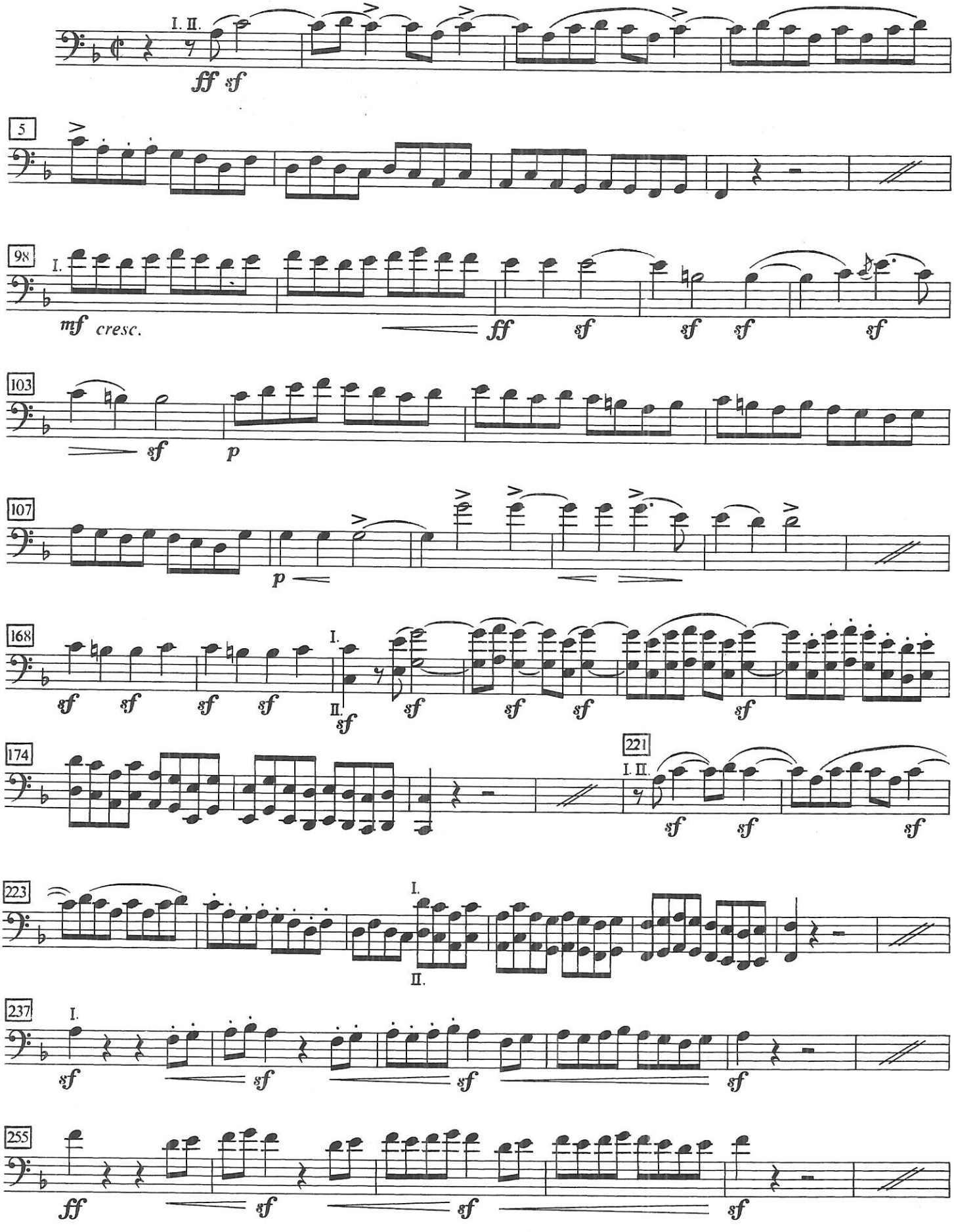
Mit Genehmigung des Musikverlages Hans Sikorski, Hamburg.

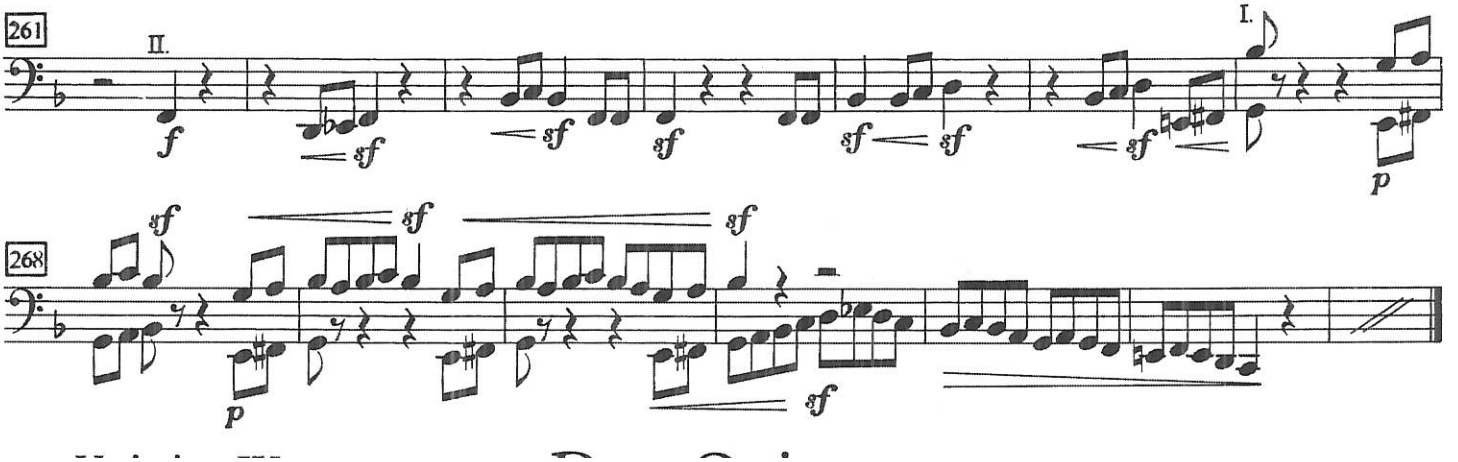
Die verkaufte Braut

Ouverture

Vivacissimo

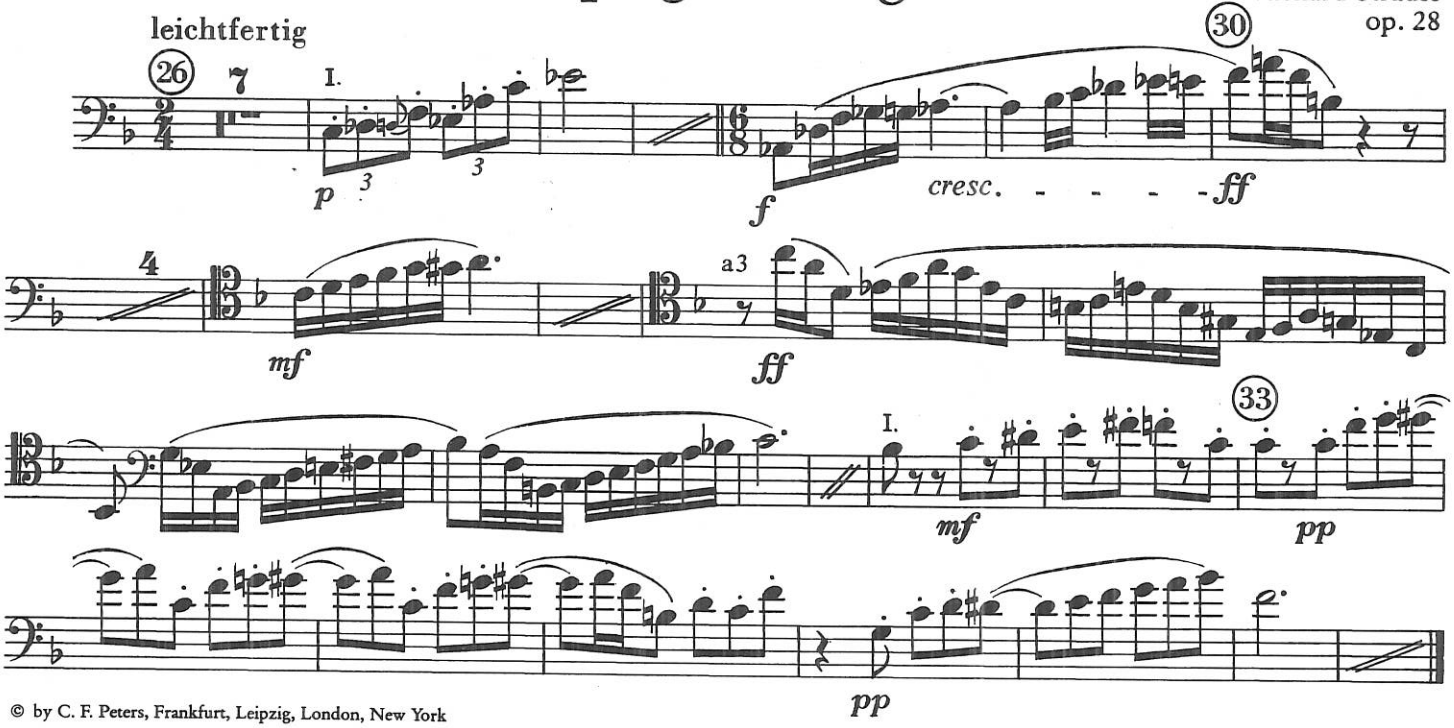
Bedřich Smetana




261
II.
I.
268

Till Eulenspiegels lustige Streiche

Richard Strauss
op. 28



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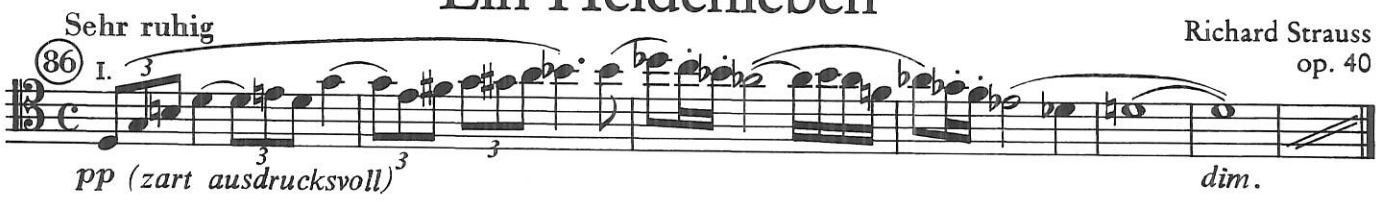
Ein Heldenleben

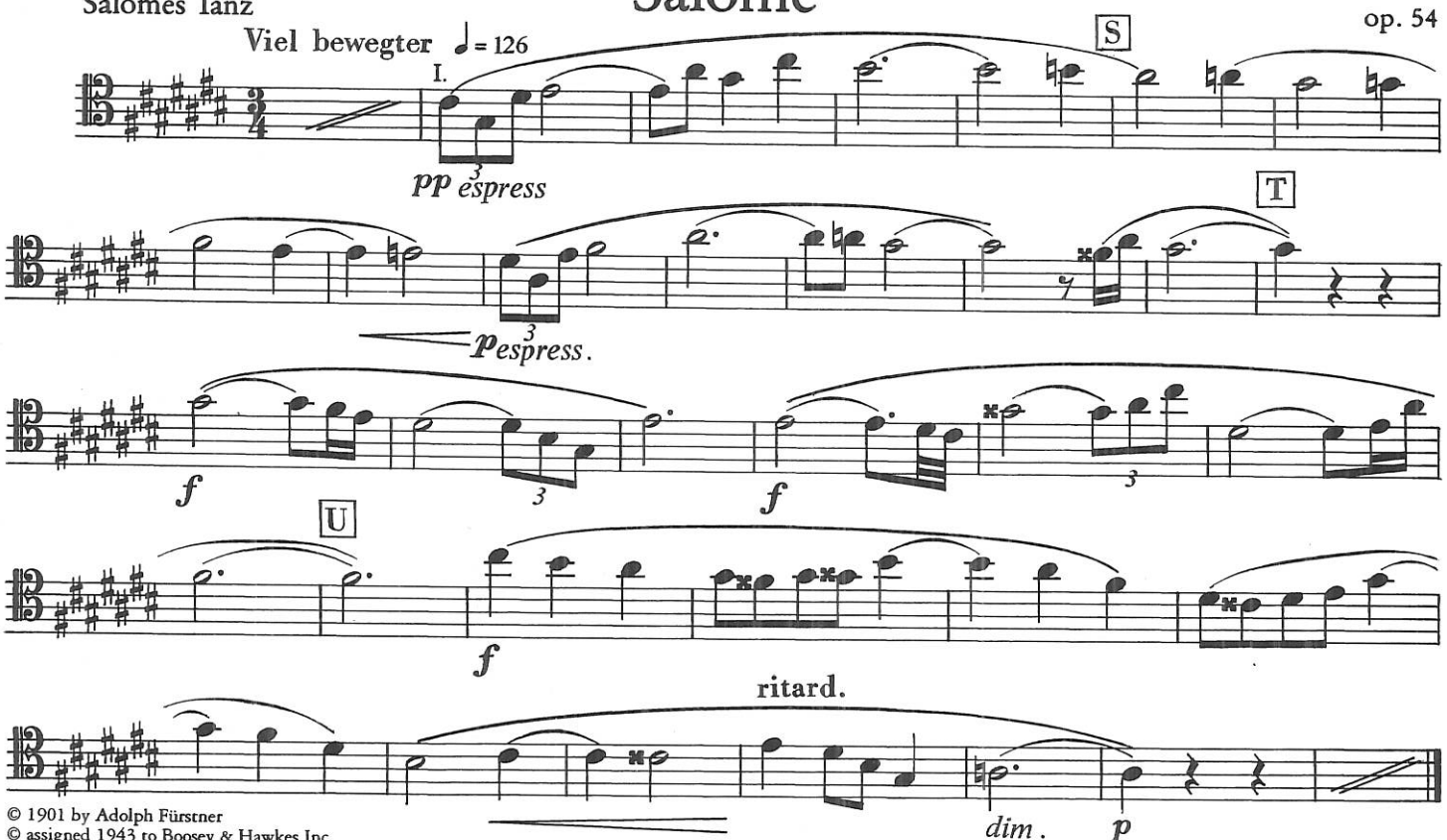
Richard Strauss
op. 40



Mit Genehmigung des Musikverlages F. E. C. Leuckart, München.

Salome

Richard Strauss
op. 54



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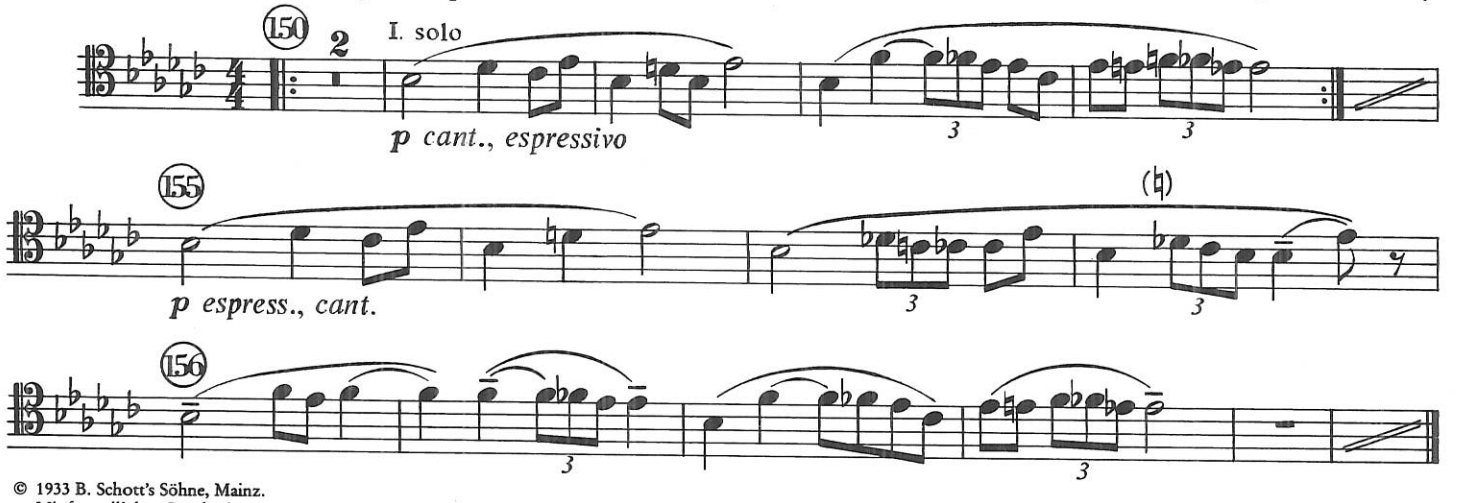
Der Feuervogel

Ballettsuite (1945)

Igor Strawinsky

Berceuse

Andante [♩ = 60]



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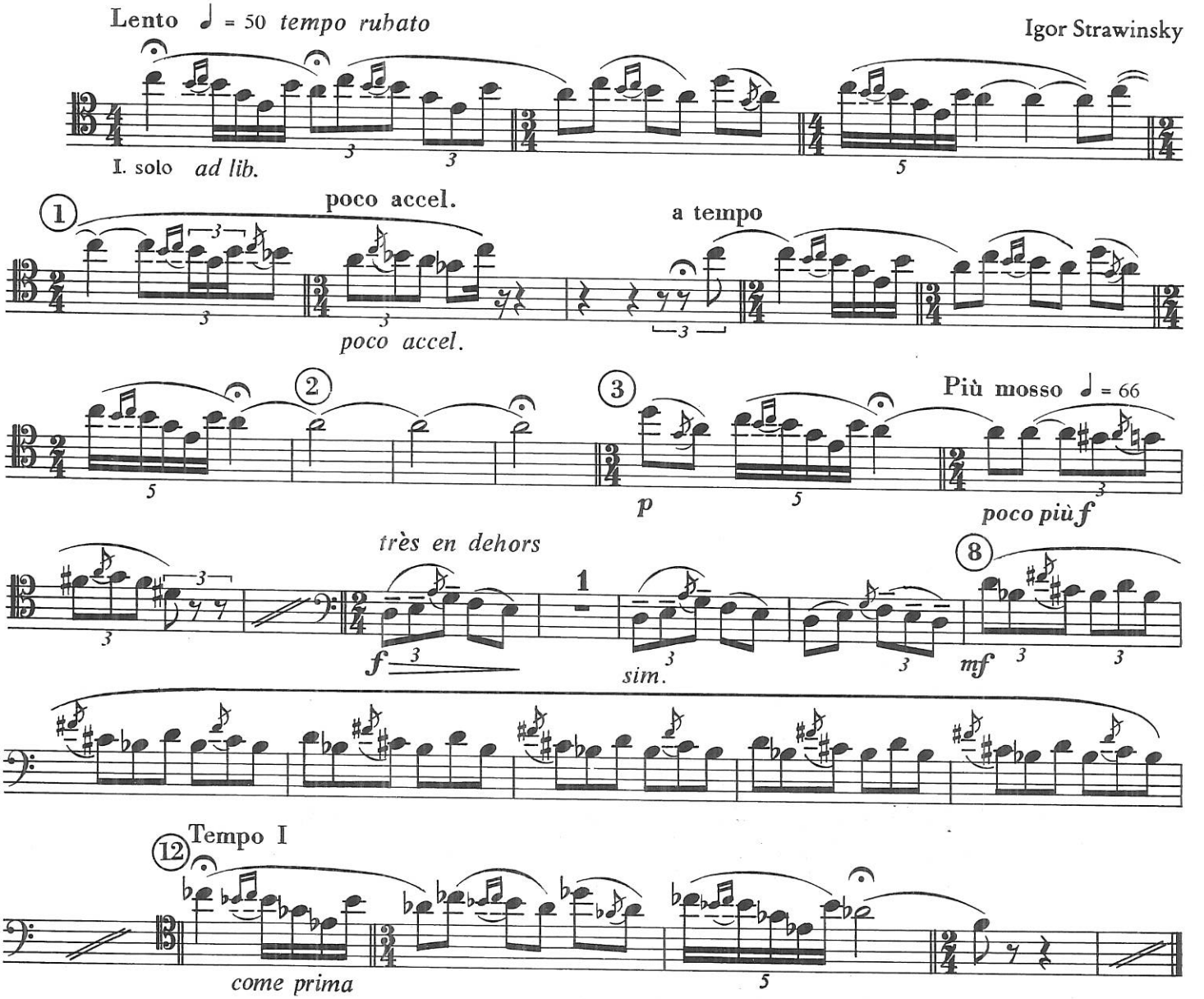
Mit freundlicher Genehmigung.

Le Sacre du Printemps

Igor Strawinsky

Introduzione

Lento ♩ = 50 *tempo rubato*



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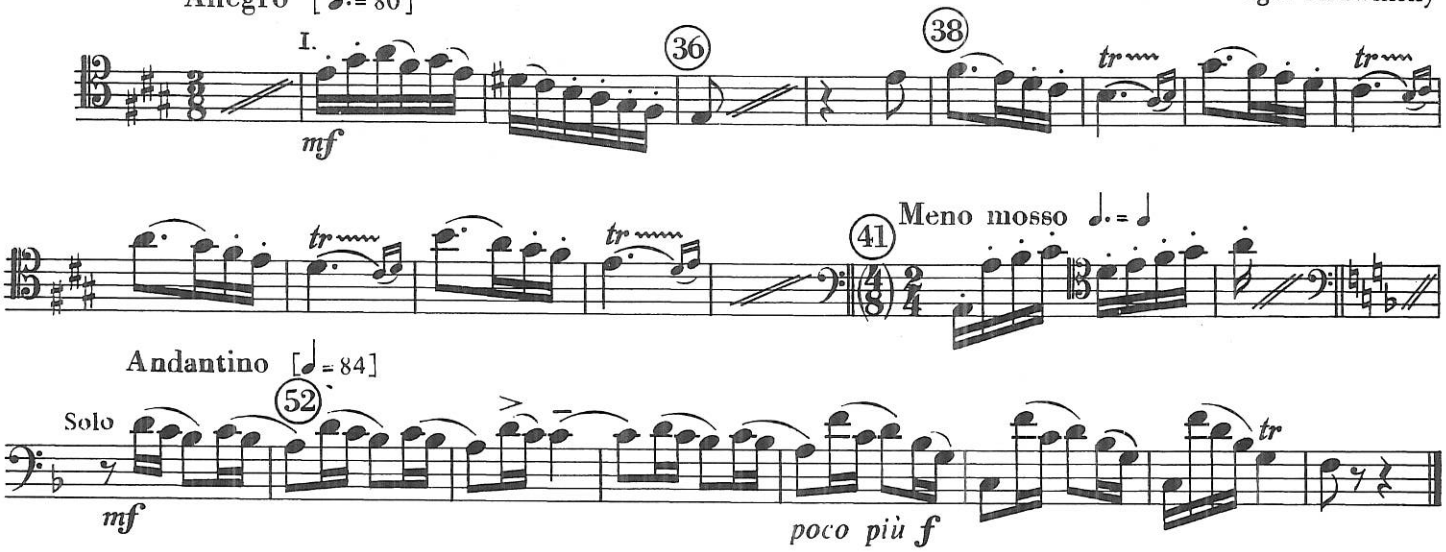
Pulcinella-Suite

3. Satz: Scherzino

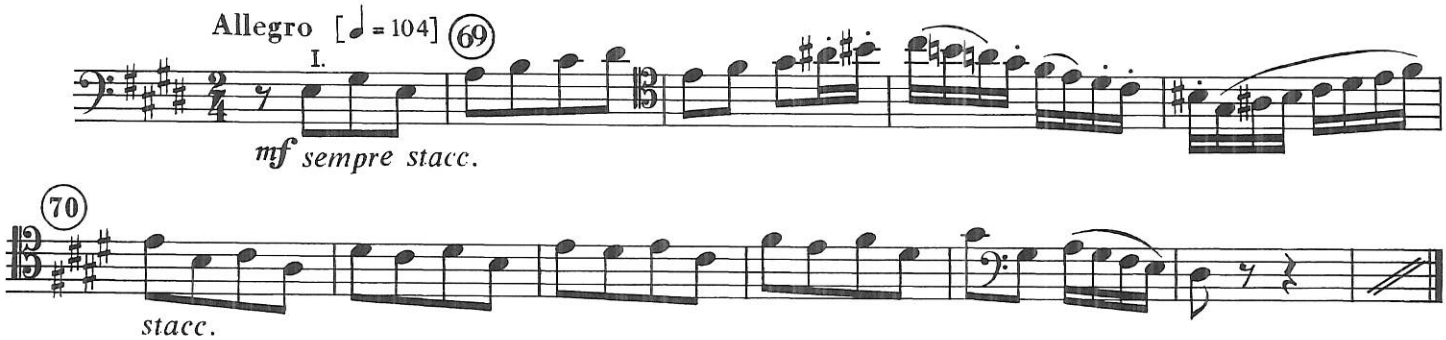
Allegro [♩. = 80]

Igor Strawinsky



Andantino [♩ = 84]

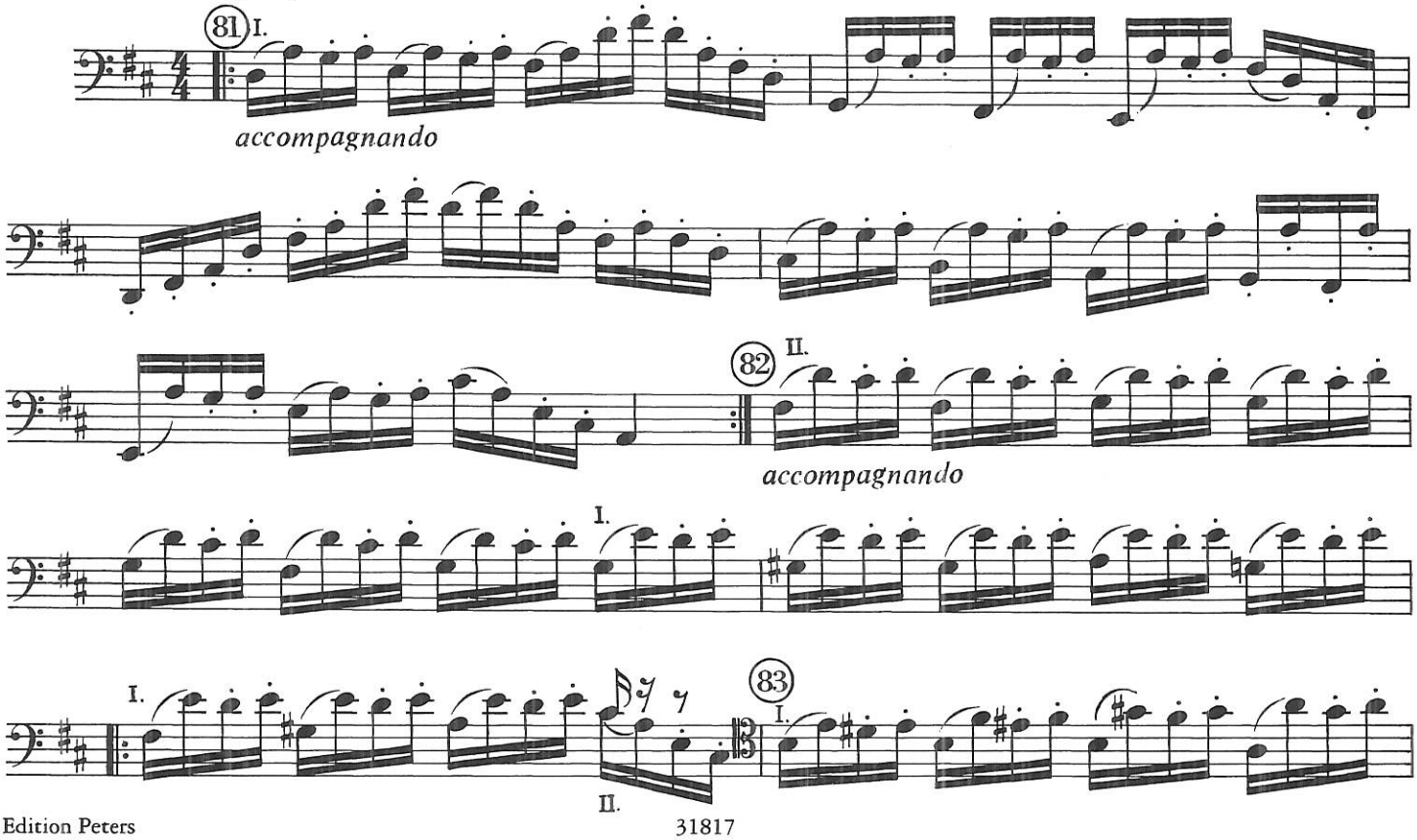
5. Satz: Toccata

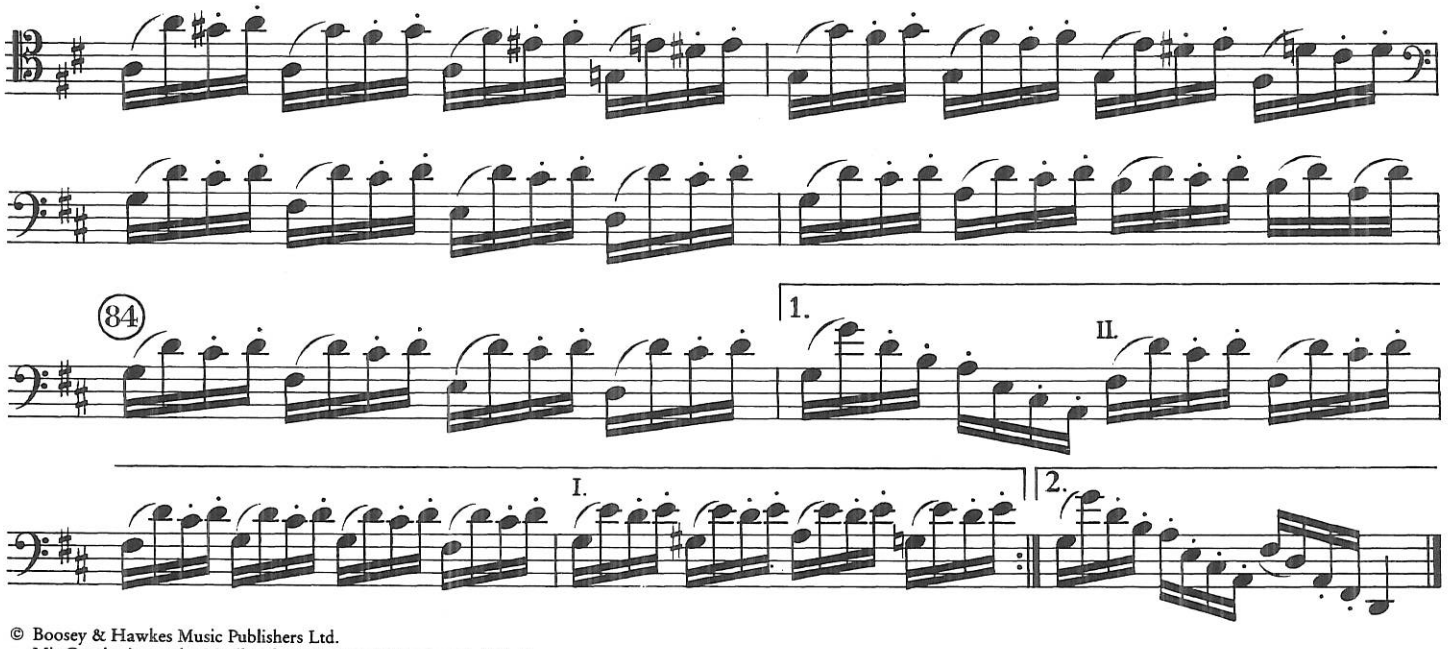


6. Satz: Gavotta con due variazioni

Variazione II a

Allegro piuttosto moderato ♩ = 88





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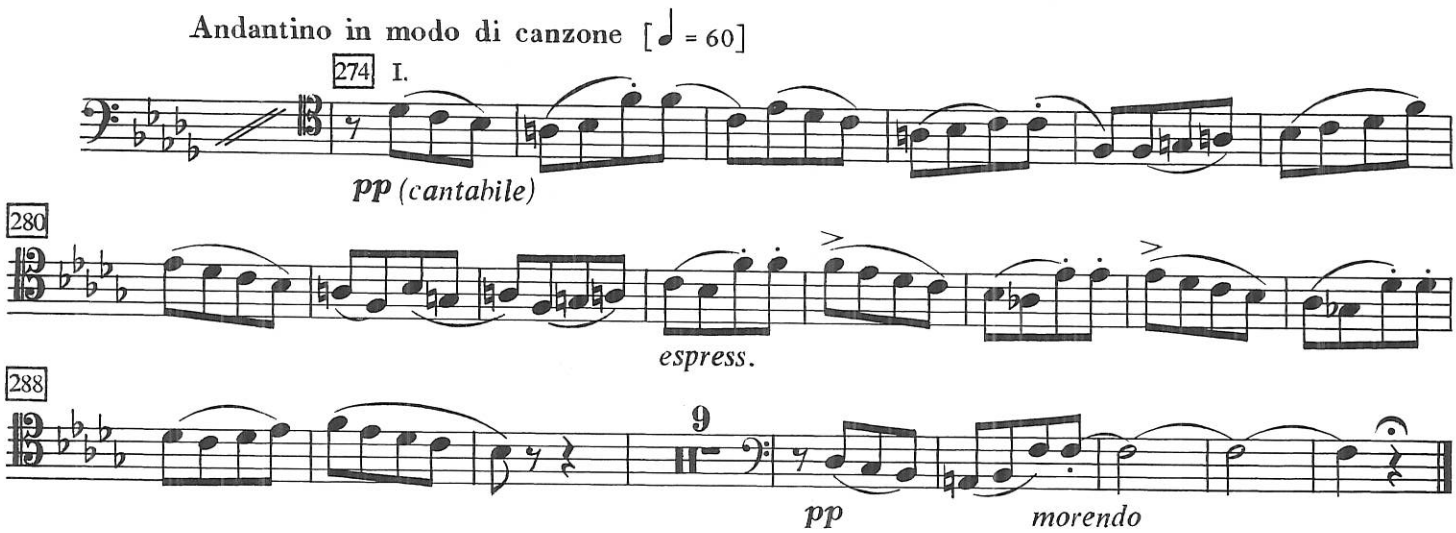
Tchaikovsky - Symphony nr. 4

2. Satz

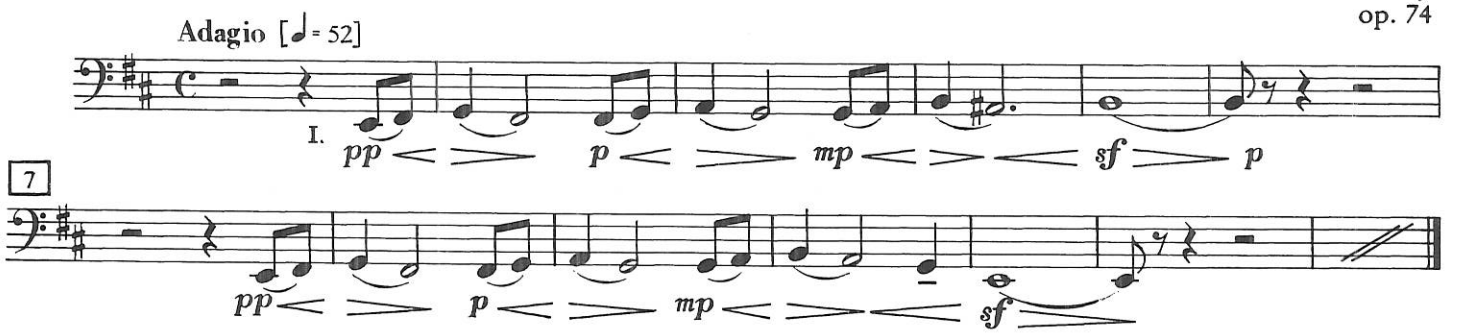
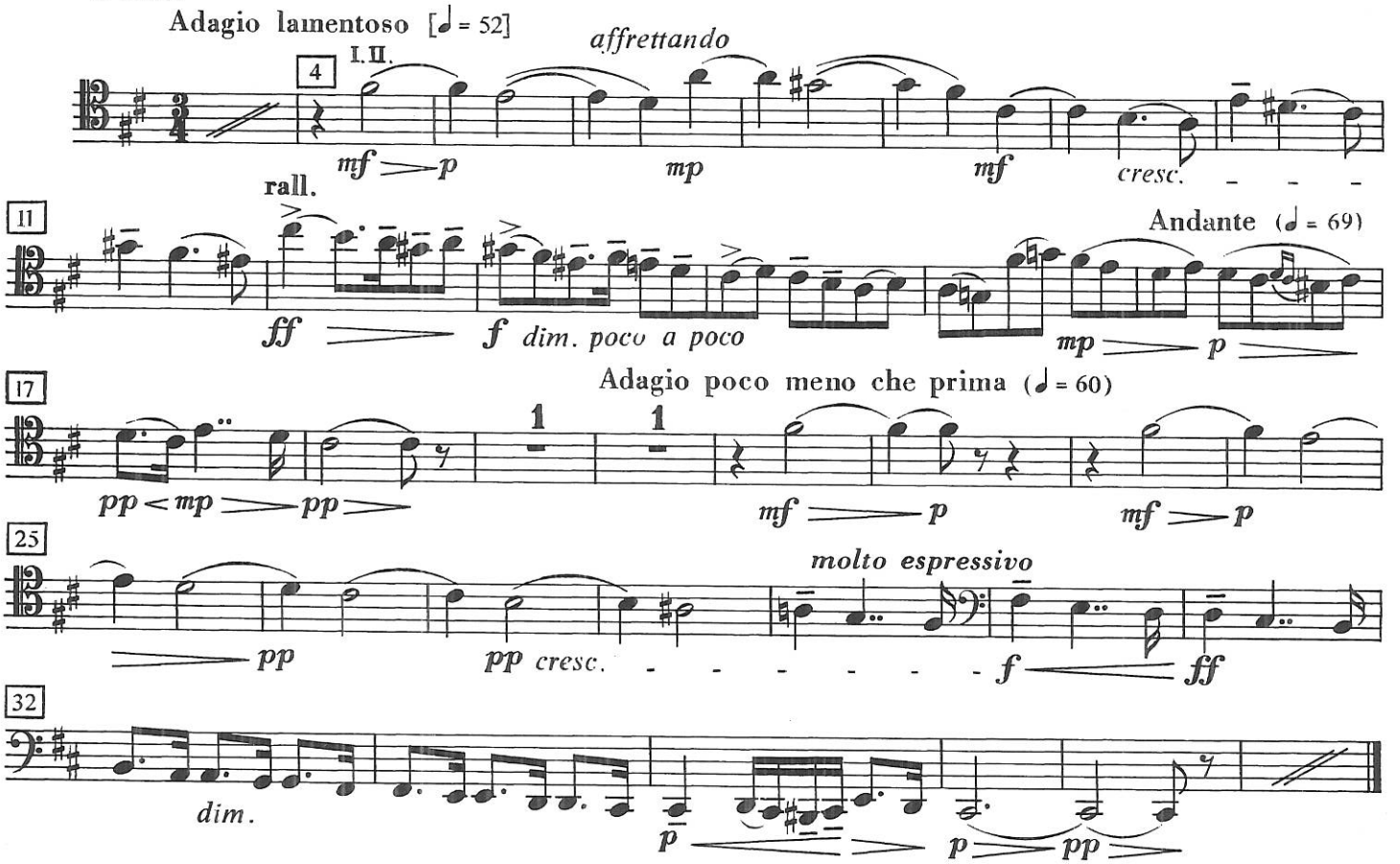


Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky
op. 74

1. Satz



4. Satz