

Sinfonie Nr. 41
(„Jupiter“)

4. Satz

Allegro molto (♩ = 120)

Wolfgang Amadeus Mozart
KV 551

The image displays a musical score for the 4th movement of Wolfgang Amadeus Mozart's Symphony No. 41, 'Jupiter'. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro molto' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 6, 13, 19, 25, 30, 86, 91, 284, and 289 indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'p' (piano) and 'f' (forte). The word 'simile' appears twice, indicating a change in articulation. The score concludes with a double bar line and repeat dots.

p

[6]

f

[13]

[19]

[25]

[30]

[86]

[91] *simile*

f

[284] *p*

[289] *simile*

f

Sinfonie Nr. 9

2. Satz

Molto vivace $\text{♩} = 116$

Ludwig van Beethoven

ff *sf* *ff* *pp*

[9] *simile* *sempre pp*

[17] *pp*

[25] *sempre pp*

[33] *cresc.*

[41] *cresc.*

[49] *ff*

[78] *p*

[531] Coda. *string. il tempo* *cresc.*

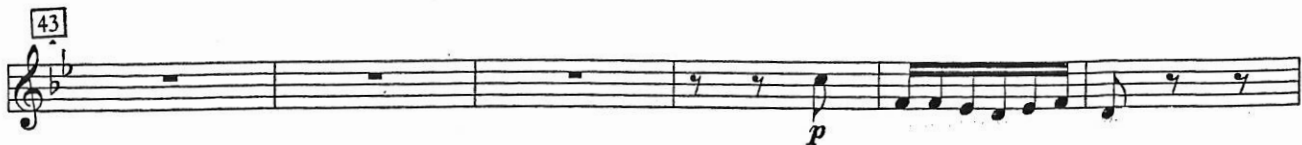
Presto ($\text{♩} = 116$) *ff* *f* *f* *f* *ff*

Ein Sommernachtstraum

(Fünf Orchesterstücke op. 61)

Scherzo

Felix Mendelssohn Bartholdy
op. 61 Nr. 1





Bruckner - Symphony 9

3. Satz Violine II

Langsam, feierlich [♩ = 56]

Ein wenig bewegter

①

mp dolce

59

p dolce *cresc.*

61

cresc. *p* *dim.*

63

pp

Sehr langsam

129

②

mf

131

p

133

p *cresc.*

135

p *sehr zart*

137

cresc. *p* *pp*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

I

Andante come prima *con dolcezza* *incalzando*

Vel. *p* *mf* *fff*

poco cresc. *ritenuto* *incalzando* *fff*

ritenuto *Tempo I* *mf* *ff* *mf*

div. *mf*

T riten. *p > pp*

III

Allegro molto vivace

mp *poco cresc.*

mf *dim.* *p* *dim.* *pp*

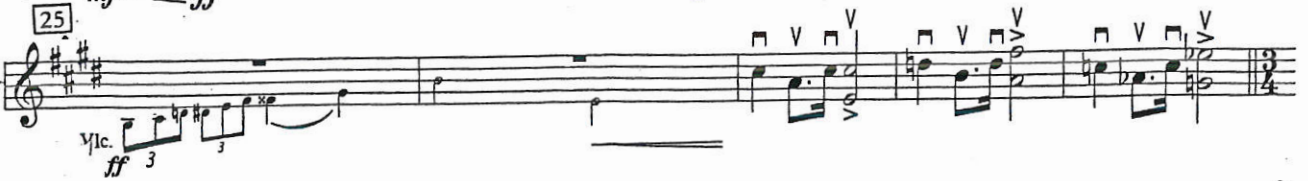
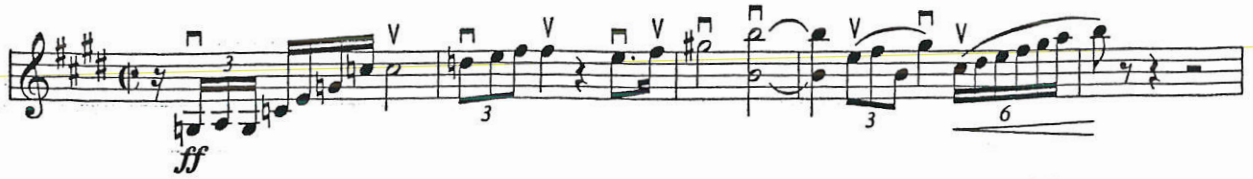
pizz. *mf* *mp* *p*



Don Juan

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$





Klavierkonzert Nr. 1

d - Moll / D minor

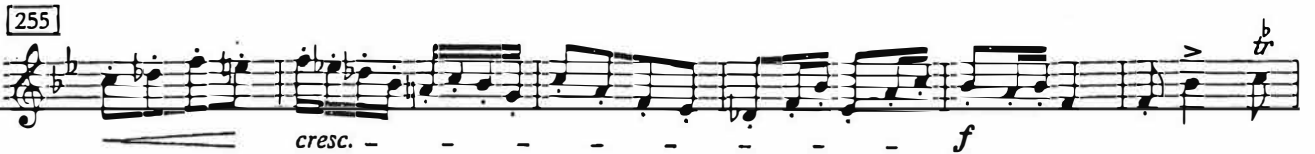
3. Satz: Rondo

2. Violinen soli

Johannes Brahms

op. 15

Allegro non troppo [♩ = 112]



Die verkaufte Braut

55

Ouvertüre
Violine I und II

Bedřich Smetana

Vivacissimo

ff sf non legato

7 sf ff sf

13 I sf II f p subito

18

23

28 ff sf 1 sempre pp

33

sf *sf* *sf p subito*

pp

1

38

43

48

sempre p

402 2 1 1 2 1 1

pp

406

410 *p* poco a poco cresc.

414 cresc.

419 *f*

423 cresc. *ff* *sf*

Symphonie Nr. 2

C - Dur / C major

53

2. Satz: Scherzo
Violine I

Robert Schumann
op. 61

Allegro vivace ♩ = 144

mf

5 3 1 2 2 1 3 4 1

cresc.

9 2 2 1 1 1 1

f *mf*

12 2. *p* Fl.

16 4 3 1 2 1 1

20 poco rit.