

Shostakovich - Symphony 5, Mvt I

2

Viola

..... *dim. fff*

15 1

p espress.

16

17 12

The musical score for the Viola part, measures 15 through 18. Measure 15 begins with a whole rest, followed by a half note G4 and a quarter note A4. Measure 16 contains a half note G4, a half note F4, and a quarter note E4. Measure 17 features a half note D4, a half note C4, and a quarter note B3. Measure 18 consists of a whole rest. The score includes dynamic markings: *dim. fff* above measure 15, and *p espress.* below measure 16. Rehearsal marks 15, 16, and 17 are enclosed in boxes. A first ending bracket labeled '1' spans measures 15 and 16. A second ending bracket labeled '12' spans measures 17 and 18.

Scherzo

aus der Musik zu Shakespeares Sommernachtstraum

Viola

1/8

Felix Mendelssohn Bartholdy op. 61 Nr. 1

Allegro vivace



Handwritten musical score for Viola, measures 71 to 143. The score includes various musical notations, dynamics, and performance instructions.

Measures 71-88: Handwritten fingerings (2, 3, 3, 2, 4, 2, 4, 3, 3, 3) and accents are present. Dynamics include *pp* and *p*.

Measure 89: A key signature change to D major is indicated.

Measures 115-124: Handwritten notes "E V 7" and "n v n v n" are written above the staff. Dynamics include *p*, *cresc.*, and *mf*.

Measure 125: A key signature change to F major is indicated. Dynamics include *p* and *pizz.* (pizzicato).

Measures 135-143: Dynamics include *p*, *cresc.*, and *alw.* (always).

DON JUAN.

1720

Viola.

Richard Strauss, Op. 20.

Allegro molto con brio

ff *pizz.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pp *tranquillo* *p*

A *B*

1

Violon
(Don Juan)

II

Viola.

Handwritten musical score for Viola, featuring four staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 13/8. The music includes various dynamics and articulations:

- Staff 1: Starts with a **C** (Crescendo) marking. Dynamics include **f** (forte), **p** (piano), and **crec.** (crescendo). Articulations include triplets and slurs.
- Staff 2: Dynamics include **p** (piano) and **espr.** (espressivo). Articulations include triplets and slurs.
- Staff 3: Dynamics include **espr.** (espressivo). Articulations include triplets and slurs.
- Staff 4: Starts with **rapidamente** and **ff** (fortissimo). Dynamics include **ff** (fortissimo) and **pp** (pianissimo). Articulations include triplets and slurs.

The score is marked with various dynamics and articulations, including **f** (forte), **p** (piano), **crec.** (crescendo), **espr.** (espressivo), **rapidamente**, **ff** (fortissimo), and **pp** (pianissimo). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 13/8. The score includes various articulations such as triplets, slurs, and accents.

DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

M. Ravel

Altos

ANIMÉ

54 55

pp pizz.

56 57

213

213

p

214

214

214

mf

mp

DIV. en 3

mf

pizz.

216 217

p

p

215

Handwritten notes: $\pi \cup \cup$ above the first staff, $\pi \cup \cup$ above the second staff.

Handwritten notes: $4 \circ$ above the first staff, $\pi \cup \cup$ above the second staff, $3 -$ above the third staff.

Handwritten notes: $3 \pi \cup \cup$ above the first staff, $1 \ 2 \ 2 \ 3$ above the second staff, $3 \pi \cup \cup$ above the third staff, $\circ$ above the fourth staff.

216

Handwritten notes: $1 \pi \cup \cup$ above the first staff.

Handwritten notes: *nv* *nv* *nv* *nv*

219

Handwritten notes: *nv* *nv* *nv* *nv*

sempre cresc.

~~*sempre cresc.*~~

en Si

220

ff

ff

p

pp

div. en 2

221

ff

ff

ff

div. en 3

Handwritten notes: *2* *v* *n* *v* *n*

Handwritten notes: *v* *n* *v*

Sinfonie Nr.5

cis - Moll / C# minor

27

3.Satz: Scherzo

Gustav Mahler

Kräftig, nicht zu schnell

39 ②

ff *dim.*

43

mf *dim.* *p* *sf*

204

wild!

fff *fff* *dim.*

209

mf *fff*

214

mf *p*

5.Satz: Rondo - Finale

Allegro

272 ⑩

p

275

sf *cresc.* *sf* *sf*

279

f *ff*

285

sempre ff

288

291

3. Akt, Einleitung

Sehr lebhaft [♩ = ca. 88]

Richard Wagner

(V V V V)

The musical score consists of four staves. The first staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fortissimo (ff) dynamic and a triplet of eighth notes. The second staff is in treble clef with the same key signature and time signature, featuring a forte (f) dynamic and a triplet of eighth notes. The third staff is in treble clef with the same key signature and time signature, featuring a fortissimo (ff) dynamic and a triplet of eighth notes. The fourth staff is in treble clef with the same key signature and time signature, featuring a forte (f) dynamic and a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, f). The tempo is marked 'Sehr lebhaft' with a quarter note equal to approximately 88 beats per minute. The score is for the beginning of Act 3, Introduction of Lohengrin, measures 1-16.

Sinfonie Nr.9

d - Moll / D minor

2.Satz

Ludwig van Beethoven
op. 125Molto vivace $\text{♩} = 116$

pp

sempre pp

cresc.

ff